

Set Subject Definitions 2018

January: Beginning with the letter C

No explanation required.

February: Bridges and/or Jetties

Jetty: A wooden or stone structure built in the water at the edge of a sea or lake and used by people getting on or off boats.

Bridge: a structure spanning and providing passage over a river, chasm, road, or the like.

March: Monochrome

A black and white image containing various shades of grey from very dark grey (black) to very clear grey (white). A black and white image toned entirely in a single colour qualifies as a monochrome work, while an image modified by partial toning or by the addition of colour becomes a colour work and may not be entered in the monochrome section.

April: Reflection

Reflection is when light bounces off an object. If the surface is smooth and shiny, like glass, water or polished metal, the light will reflect at the same angle as it hit the surface. This is called specular **reflection**. ... Bouncing back of light from an object is called **reflection** of light.

May: Bokeh

<https://photographylife.com/what-is-bokeh> may help to explain.

The quality and feel of the background/foreground blur and reflected points of light is what photographers call Bokeh. Remember, bokeh is rendered by the lens, not the camera.

June: Weather

<http://annemckinnell.com/2016/03/09/how-to-photograph-weather/> An excellent resource to check out.

Every great landscape photographer needs to know how to make the best of any type of weather. After all, photography is less about the subject itself, and more about the light it's seen in.

July: Set of 6 Images (learn at the June club meeting how to do this)

A set of digital projected images or prints may be entered as one entry where; The digital projected images set comprises six (6) images or fewer combined to make one projected image. The print set comprises six (6) images or fewer combined on a single mount not exceeding 50cm x 40cm in size.

Entries in the Davison Salver (set of six) are subject to specific rules governing that competition.

August: Creative or Composite Image

<http://www.photillustrator.com/inspiring-composite-photographers/> may be a good place to start to get ideas.

Creative :- in a creative section additional design elements can be added to a photograph, or two photos merged, in fact any post production technique is allowed in Creative.

September: Night Sky

<https://www.stardome.org.nz/astronomy/star-charts/> This may be a good place to check out.

