

Editor's Ramblings

Not long now till the **Southern Regional Convention** gets underway - have you registered yet? Don't forget registrations received after September 18th incur a late registration fee, so do get those registrations form filled out and sent in - with your payment - to John as soon as you can. If you have never attended a PSNZ convention before and are not sure what to expect then I can assure you it is well worth while. It's a great opportunity to meet and catch up with fellow photographer friends from throughout the South Island (and, this year, some from the North Island as well). The guest speakers will leave you enthused and motivated as will the images in the exhibition of prints and projected images from the Southern Regional Salon. There are also field trips catered to provide you with some interesting photo opportunities. As we are the host club this year, it is also important to be there to extend our Coast hospitality to our guests. Check out the convention pages on our club website for more details.

Entry forms are now available for the **Dunedin Festival of Photography**. Entries close on October 14th and entry forms can be downloaded from the *Competitions* page of our website. There are four sections; Open and Natural History Prints, and Open and Natural History Projected Images. You may enter up to six images in each section.

On the subject of competitions, at our recent committee meeting a few changes were made to our upcoming **end-of-year club competitions**. The Natural History Award and Photojournalism Award will now be for digital entries only, while both prints and digital images may still be entered in the Landscape and Portrait Awards. It was decided that the decision whether or not to go digital only was to be made by the persons who donated each trophy.

Other changes to the end-of-year competitions involve the Championship Competition. This has now been split into two separate competitions; the Champion Print Competition and the Champion Digital Image Competition. You will now be able to enter up to six images in each competition, meaning a total of up to 12 images whereas previously you were only able to enter a total of 6 images. It was also decided to allocate the Champion Monochrome Trophy to the Champion Digital Image Competition and expand on the definition of Monochrome (previously for black and white images only); eligible photos will now include those consisting of a range of tones in a single colour, as well as the traditional black and white images.

Plans are underway for the annual **Burford Salver Interclub Competition** and meeting between Greymouth and Buller. Mark November 14th in your diary now as we hope you will be able to join us all for a day filled with photography.

See you all on Tuesday!

Elizabeth

Congratulations

Congratulations go to John, Sharleen and Sharon for their wonderful success in the recent New Zealand Photojournalism Competition.

John was awarded two Honours for *Tied To The Bull* and *The Last Turn*, plus two Acceptances for *Wet Day At Waipuna* and *Racing With Attitude*. Sharleen also scored two Honours for *Bugger and Reassurance*, while Sharon completed the trio's success with an Honours for *Cleansing The Wound* and two Acceptances for *A & E* and *Midwife Checking New Born*. Well done guys, a champion effort!

September Meeting

7:30 pm Tuesday 15th

RSA Bowling Club Rooms, 181 Tainui Street, Greymouth

Question & Answer

Time for you to ask that question you've always wanted an answer to! Questions on equipment, image taking, post-processing, and other things relating to photography will be most welcome.

August Competition Results

Humour • Open • Natural History

JUDGE: [Kay Goosen-Cooper FPSNZ, Hamilton](#)

Photo of the Month

Selected from the competition entries by your vote

Photo Website of the Month

Photoxels

www.photoxels.com

Not only does this website feature camera reviews, it also hosts a number of worthwhile photography tutorials that are easy to follow with step by step instructions.

So The Judge Didn't Like Your Pic?

by Murry Cave LPSNZ

So the judge didn't like your pic? Big deal, it's only their opinion.

We all know what it's like. You've taken a shot that you think is really great so you get it printed and matted at great expense (or at least the cost of this week's bottle of wine) and you put it into the competition looking for an Honours, or at least a Merit.

But on the night, no. The judge doesn't like the fact that the left toe of the newt isn't in the frame... bugger. Or, you've put the subject smack in the middle and, as every good rule-following photographer knows, you have to follow the rule of thirds... huh... no one told you about that in play school!!!

Well, my advice from someone who's been there too many times to recount - unless you want to provide that aforementioned bottle of wine - is just to get over it. Judging is subjective. He or she has a particular point of view; some prefer landscapes, some like shots with lots of water, etc.

I haven't been putting images into competitions for that long and for my first year (two years ago) got quite used to having my bottom spanked by judges with preferences for landscapes or whatever and, yes, for the first few times I got a little P'd off (or worse, I must confess). But Stewart, Jo, Simon, Russell (both of them) and others all told me, "Don't worry it's just that judge, put it in again if you can and let's see what the next judge says."

So I persisted and the next year... shock, horror... won half the photography hardware on offer!!! (which I now have to polish every second week - but that's another story!!). So, a long haul you may think, but no. In my first year I won the 'must try harder' award and in my second I won all that hardware... and that in turn lead to me getting my PSNZ 'L Plates' - allowing me to learn how to take pics. That's all right, you may think... now that I'm 'el Presidente' I can reminisce about all those years ago!! BUT I'm sorry, year one was just two years ago and it was only last year when I won all that hardware.

So for me, as it will be for you, entering the competitions and getting your bottom spanked a few times is merely the path to enlightenment. In the last competition, Stewart entered an image that had won some awards elsewhere and had it rejected. Did he burst into tears? No. As Stewart told me two years ago, "Don't worry, it's just the judge's opinion. If you like it, it is good enough for you and that's good enough."

Now, about the rule of thirds. Finally, after two years of fighting it, I've realised that it really does work! So maybe that judge was right after all... bugger!!

Note: By request, this article relating Murry's views on club competitions has been repeated from our July 2007 newsletter. Please note that time frame references will therefore be out by two years. Ed.

2010 Set Subject Competitions

At our recent committee meeting it was decided we would once again ask members for suggestions of themes for our set subject competitions next year. For reference, the set subject themes we have had (or are still to have) this year are:

Flowers • Windows • Action • Reflections • Kiwiana • Silhouettes • Humour • Abstract • Weather

Please email me your suggestions for 2010 and once I have collated the list I will email it to everyone to vote for 9 of the themes. The top 9 themes will be our set subjects for next year. In order to keep the resulting list reasonable in length, please email no more than **5 suggestions each**.

Email your suggestions to elizabeth@passuello.co.nz - **suggestions to be emailed by Saturday, 19 September 2009**.

We would really appreciate YOUR input so please do take a few minutes to note a few ideas and email them through.

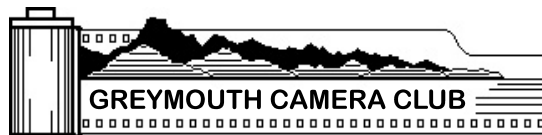
To reduce the workload on judges, the number of set subject entries will be reduced to one image per member from next year. This will effectively reduce the number of images being sent to judges by 25%. We currently send to judges between 60 to 75 images each month and as you can imagine this creates hours and hours of work for each judge, time which they generously donate free of charge.

"I have six locks on my door all in a row. When I go out, I lock every other one. I figure no matter how long somebody stands there picking the locks, they are always locking three."
- *Elayne Boosler*

Our Club Logo

Several months ago we ran a competition for the design of a new club logo; entries being due in by the end of May.

Our current logo was designed by a club member in 1993 for the 42nd PSNZ National Convention - *Scenicland Sensation* - which we were hosting. It depicts a film cannister with a length of film extending from it on which the Southern Alps and Tasman Sea are depicted. After the convention the logo was adapted by changing the words *Scenicland Sensation* to *Greymouth Camera Club* and so our club logo came into being (see below). It has now been in use for 16 years, the only change being our club name.



With digital imaging now being at the forefront of photography, and film as a medium more or less taking a back seat, perhaps the time has come to update our logo. As we only received one entry in the competition by the due date, the committee has decided to extend the time frame allowed and asks members to please send in their logo ideas.

Your thoughts for a new club logo do not have to be presented to the point of the design being finished ready for immediate use, but illustrated to be clear enough that your intentions of the finished design can be visually recognisable and easily understood. The design can be refined after the logo selection has been made.

Please do put some thought into this and email your ideas to John at reidjs@xtra.co.nz or hand them to him at the meeting. We would appreciate your ideas as soon as possible.

Burford Salver Interclub Competition - Your Images Needed

It is time once again to request a selection of YOUR images for our interclub competition selection committee to consider for our club's entry in the annual **Burford Salver Interclub Competition** between West Coast camera clubs.

For the first time this competition has now gone entirely digital, so we are looking for DIGITAL images in the following subjects:

Landscape • Natural History • Pictorial (Open)

Images need to be in no later than **Saturday, 10th October**. Please email them to elizabeth@passuello.co.nz or drop them in to me on a CD or USB flash disk.

Images should be sized the same as for our monthly competitions - **maximum of 1024 pixels wide and 768 pixels high**.

As we have a busy few weeks ahead of us it would be good if you could get your images in sooner rather than later. We're looking forward to seeing all your stunning photography!

Club PhotoForum

We now have 17 members registered to use our online club PhotoForum. There has not been a lot of activity on the boards as yet so please do make the effort to participate so we can all enjoy that extra opportunity of member interaction between our monthly meetings and field trips.

A new forum - ImageShare - has been started on the Photo Discussion board. This forum is designed to encourage members to share their photography with others. If you have photos you would like to show other members - perhaps to inform of a photo opportunity, educate on a subject, or to simply just show some of your recent work - this is the forum for those images.

If you are having trouble finding your way around the PhotoForum or aren't sure how to start a topic or attach images just give me a ring on 768 0069 and I'll take you through the process step by step. If you haven't yet registered to use the PhotoForum please email me first so I can enable the registration process for you as it is currently disabled due to the high number of spam registrations coming through. The link to the PhotoForum is on our club website.

Audio Visual Award

1 AV per person
between 3 - 15 minutes
in duration

To be presented at
our end-of-year function

Judged by the audience!

July / August Competition Results

Judge: Graham Dainty FPSNZ, Te Anau

OPEN

Photographer	Title	Award
A-Grade		
Murry Cave LPSNZ	Namaskar	Acceptance
Sharon Langridge LPSNZ	A & E	Honours
Ashley Morley	The Bath House (Rotorua)	Acceptance
John Reid	Hang Up	Acceptance
B-Grade		
Sharleen Davidson	The Curl	Merit
Neroli Nolan	The Last Rays	Acceptance
David Ogle	Calvary	Merit
C-Grade		
Margaret Brown	Watching the World Go By	Acceptance
Evan Hunt	Before the Storm	Acceptance
Carmel Kelly	A Touch of Blue	Acceptance
Nicki Mora	Gull Flying over a River of Reflected Blue	Merit

NATURAL HISTORY

Photographer	Title	Media
A-Grade		
Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Chaffinch (Male), <i>Fringilla coelebs</i> , #2	Acceptance
Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Shining Cuckoo, <i>Chrysococcyx lucidus</i> , #2	Honours
Steve Reekie	Vegetable Sheep on the Croesus Track	Merit
John Reid	Silvereye, <i>Zosterops lateralis lateralis</i>	Acceptance
Kathleen Shepherd	Monarch Caterpillar to Chrysalis	Acceptance
Kathleen Shepherd	Monarch Chrysalis	Acceptance
B-Grade		
Neroli Nolan	Native Clematis	Acceptance
C-Grade		
Nicki Mora	Tui Perching in Camelia Tree	Acceptance

SEPTEMBER COMPETITION

Abstract • Open • Natural History

CLOSING DATE for Entries: Tuesday, 15 September 2009

Competition / Salon Closing Dates

Northern Counties International Salon of Photography	www.ncpf.org.uk	28 September 2009
Dunedin Festival of Photography	www.dps.org.nz	14 October 2009
AAS Astrophotography Competition	www.rasnz.org.nz/AffSocs/index.htm	16 October 2009
Mississippi Valley Salon of Photography	www.stlcameracub.com	24 October 2009
Toronto International Salon of Photography	www.torontocameracub.com	13 November 2009

July / August Competition Results

Judge: Graham Dainty FPSNZ, Te Anau

SILHOUETTES

Photographer	Title	Award
A-Grade		
Russell Adams	Untitled	Acceptance
Murry Cave LPSNZ	Transmission	Acceptance
Ashley Morley	Silhouette at Sunrise	Acceptance
Steve Reekie	Metro Cave	Acceptance
Steve Reekie	Through Sooty Curtains	Acceptance
John Reid	Evening Coastline	Merit
John Reid	How We Remember Them	Honours
Kathleen Shepherd	Moonlight View	Merit
B-Grade		
Michael Buckley	After the Sunset Reflection	Acceptance
Michael Buckley	The Kiss	Acceptance
Sharleen Davidson	Guess Who	Acceptance
Neroli Nolan	Mighty Matai	Merit
Neroli Nolan	Simply a Reed	Merit
David Ogle	Sunset Watchers	Acceptance
C-Grade		
Margaret Brown	Mystical Cabbage Trees	Acceptance
Carmel Kelly	Koru at Sunset	Acceptance
Carmel Kelly	Punga at Sunset	Acceptance
Nicki Mora	Silhouette at Sunset	Acceptance
Nicki Mora	Sunset Tree	Honours
Wynne Norgrove	Moonlight Silhouette	Acceptance
Jean Willis	Karoro Sunset	Acceptance
Jean Willis	Taramakau Dusk	Acceptance

Judge's comments are available to download from our club website at www.greymouthphotoclub.org.nz



Photo of the Month

Simply a Reed
by Neroli Nolan

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