

Editor's Ramblings

It was wonderful to see a good turn out of members for our **mid-winter field trip and dinner** last month; 14 of us braved the cooler winter weather on the beach at 12 Mile for a late afternoon photo shoot at low tide around the Motukiekie Rocks, and 11 members followed that up with a scrumptious meal at Speights Ale House during the early evening. I hope you all got some great photos for our upcoming competitions!

CONGRATULATIONS to John Reid who has had success in the recent **Laurie Thomas New Zealand Landscape Salon** with his shot *Ford Creek Chasm* winning the **Silver Medal**. This is the best any of our members have ever done in this salon, and it is certainly a well deserved award.

Also, **CONGRATULATIONS to Neroli Nolan and Stewart Nimmo** for their wins in the ElectroNet TrustPower Photographic Competition. A full report detailing the results in this competition is on page 2.

Kathy has asked me to remind you all that there will be another opportunity to purchase a ticket or two in our **club raffle** at the coming meeting - Raffle #5 is currently doing the rounds; **tickets are just \$3** each so please remember to pop some spare change in your pocket before you head out for the meeting.

Over the next two weeks you will have the opportunity to vote for the artwork which will adorn our 2009/10 telephone book cover. Voting is done online at www.yellowartawards.co.nz and this year a photograph of Sharleen's is amongst the finalists - check out page 2 for more details!

Well, that's it from me. See you all Tuesday.

PSNZ Southern Regional Salon 2009

Entries Close: 14 August 2009

The closing date for entries in this year's PSNZ Southern Regional Salon is fast approaching! As we are hosting the convention this year - at which the successful salon entries will be exhibited - it would be great to have a good representation of images from our own club members. Preparing your entry is as simple as preparing your entries in our own club competitions. Images can be in the form of prints and / or projected images. There are four sections: Open, Nature, Photojournalism (PJ), and Portraiture. If you enter both prints and projected images you will be able to submit up to a maximum of 32 photographs (16 in each media, 4 in each section).

There are many salons and competitions at regional, national and international level in which you can measure your skills against other photographers. I have been regularly entering these for the last 22 years and can assure you that the Southern Regional Salon is an excellent starting point. You will be competing against fellow photographers from throughout the South Island.

Entry forms can be downloaded from our club website at www.greymouthphotoclub.org.nz/sr09/sr09-salon.html.



ElectroNet TrustPower Photo Competition Results

By Murry Cave LPSNZ

Greymouth Photography Club members did well in the annual ElectroNet TrustPower Photographic Competition held at the Left Bank Art Gallery and judged by Don Pittham FPSNZ ANPSNZ of Nelson.

In the **Professional section** Stewart Nimmo won the Melanie Burford Award for his photograph of light through the trees at Atarau, while Lydia Nimmo was commended for one of her black and white portraits.

In the **Amateur's West Coasters section** no club members won a prize but Murry's portrait of Ken Mears was pipped to 3rd Place as was a portrait by Peter Robertson of Buller Camera Club. The winning entry in this section, by Katie Earnslaw, had the very well exposed HDR depth to it and was a well deserved winner. All in all a pretty disappointing showing in this section.

In the **Wild Water section** our club was well represented with Neroli Nolan winning with a great mood shot of waves crashing against rocks... now where does Neroli find all of that wonderful golden light?? Runner up was Sean Coleman with an excellent long exposure shot of the surge pool at Punakaiki while Murry secured 3rd Place with his surfing shot *Wipe Out*.

In the **Open Junior section** there were no entries from our younger members but Drew Talboys' daughter, Gina, came through with a great creative shot and as her prize was a new camera she will not have to keep borrowing her dad's camera from now on.

The judge had some good comments to make discussing what he called **the 3 C's** - Composition, Competence and Creativity. In the West Coasters section, Don said he was really looking for real people and people who reflected the special character of West Coasters. Overall that was the weakest section but he urged everyone to get out and have another go for next year. He made the point that, when asked, most people will be happy to pose for photos so pluck up the courage and ask. In the Wild Water section the level of entries was a lot stronger but he noted that while there were quite a few surf or surfing shots, many of these had been over-sharpened. A great night and thanks to Don who came all the way down from Nelson to judge the exhibition.



Seventh Wave by Neroli Nolan

July Meeting

7:30 pm Tuesday 21st

RSA Bowling Club Rooms, 181 Tainui Street, Greymouth

Question & Answer

Questions welcome - technical or general photography

ImageShare

Russell Adams and Elizabeth Passuello

Photoshop Techniques: Layers and Masks

Tutor: Murry Cave

June Competition Results

Kiwiana • Open • Natural History

JUDGE: Trevor Johnston, Greymouth

Photo of the Month

Selected from the competition entries by your vote

Photo Website of the Month

Cambridge in Colour

www.cambridgeincolour.com

Photography Tutorials and Gallery

- Metering and Exposure
- Depth of Field
- Understanding RAW
- Histograms
- Noise
- Levels and Curves
- HDR



Vote for Sharleen's Photo!

www.yellowartawards.co.nz

The Yellow Art Awards is a contest in which you get to vote for the artwork that will grace the front cover of 2009/10 West Coast / Buller telephone book.

This year our very own SHARLEEN DAVIDSON has been named a finalist - congratulations Sharleen! Public voting takes place for West Coast / Buller between **20 and 31 July** so please go online and vote for Sharleen's entry!

Fixing Colour Cast in Black and White Prints

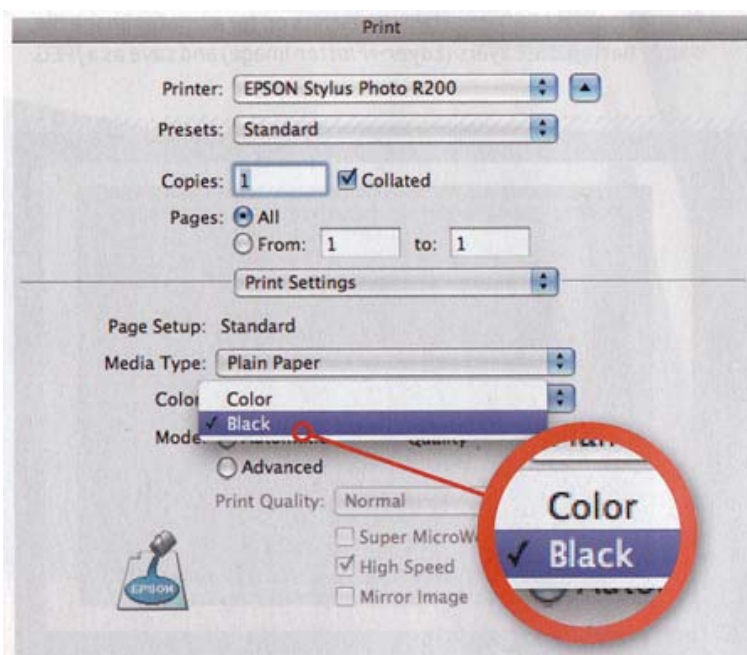
By Murry Cave LPSNZ

You've got yourself a nice image and you think it will look great printed in black and white so in Photoshop, or Photoshop Elements, you convert to black and white using one of the numerous methods either provides. It looks great on screen but when you print it, it comes out with either a magenta or green cast. Not good!!

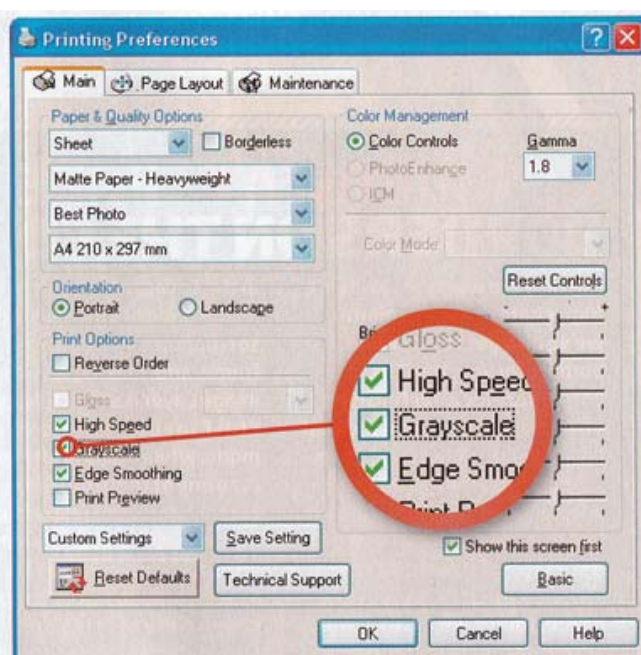
Why does it happen? The printer uses the colour inks to approximate the grayscale tones present in your image and it may not get it right. The tip below is one that I've picked up from a magazine and it should help. If using either a Mac or a PC the key thing to try is to go into the print settings once you've selected print and change from colour to black and white (Mac) or Grayscale (PC). This should work with either an Epson or a Canon printer, but I'm not sure with an HP and I suspect a Brother printer would struggle.

For this to work you need a good range of grayscale tones otherwise all you get is a grainy splog!!

Happy printing.



For Apple Mac owners using Photoshop, once you've clicked Print it is possible to disable the colour cartridges under the Print Setting menu in the Print dialog box.



If you're on a PC, hit Print then use the print driver interface to disable the colour ink by ticking the Grayscale/Black box under the Advanced/Main tab.

JULY COMPETITION

Silhouettes • Open • Natural History

CLOSING DATE for Entries: Tuesday, 21 July 2009

UPCOMING SET SUBJECT COMPETITIONS

August • Humour September • Abstract October • Weather

CLOSING DATES: 3rd Tuesday of the Month

Seddon Shield Area Photographers Meeting

31 July - 02 August 2009

Maxwell Gage Centre, Westport - Hosted by the Buller Camera Club

Programme

FRIDAY	6.00 pm	Registrations and Happy Hour
	7.00 pm	Judging: Open and Natural History Prints
SATURDAY	9.00 am	Assemble at Maxwell Gage Centre for Denniston Field Trip Briefing on Denniston by Peter Robertson (Chairman, Denniston Heritage Trust)
	10.00 am	Depart for Denniston with a packed lunch provided Assemble at Friends of the Hill Museum for tea, coffee, scones and a warm fire
	3.00 pm	Depart Denniston
	5.00 pm	Happy Hour
	6.00 pm	Dinner (3 course meal)
	7.00 pm	Judging: Open and Natural History Projected Images, Matthewson Interclub
	9.00 pm	Guest Speaker: Harold Mason
	10.00 pm	Happy Hour
SUNDAY	8.30 am	Seddon Shield Area Committee meeting
	9.00 am	Morning Tea
	9.30 am	Judging: Geoffrey C Wood Trophy Awards Presentation
	11.00 am	Guest Speaker: Graham Howard - 'Early Cameras'
	12.00 pm	Lunch

REGISTRATION FORMS

can be downloaded from
our club website

2009 Aggregate Points Competition

Points as at 17 July 2009

Are you wondering how you are currently placed in the Aggregate Points competition? Listed below are the points for each grade up to and including the June competition, the results of which will be screened at our July meeting. They also include points for entries in the Trena Packer Salver, Matthewson Trophy and Southern Regional interclub competitions.

For those of a competitive nature, there are still 4 monthly competitions plus the 5 end-of-year competitions to go... and don't forget each image you have selected to represent our club in an interclub competition gains you another point!

A-GRADE			B-GRADE			C-GRADE			JUNIOR GRADE		
Placing	Points	Member	Placing	Points	Member	Placing	Points	Member	Placing	Points	Member
1	53	122	1	51	123	1	51	136	1	8	110
2	50	116	2	50	141	2	40	142			
3	44	117	3	48	107	3	26	149			
4 =	35	119	4	43	140	4	25	148			
4 =	35	124	5	28	115	5	21	151			
5	32	104	6	15	126	6	17	114			
6	26	135				7	4	145			
7	18	101				8	2	120			
8	6	132									
9	5	131									

May / June Competition Results

Judge: Lynn Clayton APSNZ AFIAP, Auckland

OPEN

Photographer	Title	Award
A-Grade		
Wayne Lorimer	Performance Poetry	Merit
Wayne Lorimer	Toasting Sunset	Acceptance
Ashley Morley	Kea Portrait	Acceptance
Ashley Morley	Mt Tasman	Merit
John Reid	The Belly Dancer	Merit
John Reid	The Last Turn	Honours
Sandra Rhodda	Corporate America and The Innocents	Acceptance
Sandra Rhodda	Parade Boy	Acceptance
Kathleen Shepherd	Autumn in the Trees	Honours
B-Grade		
Michael Buckley	Moonlight Spray	Honours
Michael Buckley	Summer Days	Merit
Sharleen Davidson	Inflamed Statuette	Acceptance
Sharleen Davidson	The Art of Concentration	Acceptance
Linda Ingram	Sun in the Valley	Acceptance
Linda Ingram	Wellington Walker	Honours
Neroli Nolan	Lindis Pass	Acceptance
Neroli Nolan	Pied Oystercatcher	Honours
David Ogle	Red Iron	Merit
C-Grade		
Carl Blok	Delphi Greece	Honours
Carl Blok	Prince Albert Statues	Acceptance
Margaret Brown	Coming Home	Acceptance
Margaret Brown	The End of the Day	Acceptance
Nicki Mora	Alert Fantail	Honours
Nicki Mora	Portrait of White Heron - Kotuku	Honours
Wynne Norgrove	Lucy	Acceptance
Wynne Norgrove	Melissa	Merit

NATURAL HISTORY

Photographer	Title	Media
A-Grade		
Murry Cave LPSNZ	Kakariki	Merit
Murry Cave LPSNZ	Tiger	Merit
Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Monarch Caterpillar Moulting Completion	Honours
Elizabeth Passuello FPSNZ ANPSNZ AFIAP	White-fronted Tern in Flight	Honours
Kathleen Shepherd	Kea, Nestor notabilis	Merit

Photo of the Month

Catching Clouds
by Neroli Nolan



May / June Competition Results

Judge: Lynn Clayton APSNZ AFIAP, Auckland

REFLECTIONS

Photographer	Title	Award
A-Grade		
Murry Cave LPSNZ	Reflecting on Life's Opportunities	Acceptance
Wayne Lorimer	One Tree Bay	Acceptance
Wayne Lorimer	Te Kinga on Fire	Honours
Ashley Morley	Mountain Reflection	Merit
Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Kotuku and Reflection	Merit
Elizabeth Passuello FPSNZ ANPSNZ AFIAP	White-faced Heron Stalking Prey	Honours
John Reid	Autumn Reflections	Merit
Sandra Rhodda	Artist in Dymocks Bookstore Window	Acceptance
Sandra Rhodda	Double Duck	Honours
Kathleen Shepherd	Seeing Double	Acceptance
Kathleen Shepherd	Sunrise Colours Reflect	Merit
B-Grade		
Michael Buckley	Blaketown Sunset Reflections	Merit
Michael Buckley	Home Port	Acceptance
Sharleen Davidson	Duplication	Honours
Sharleen Davidson	Monochromed Reflection	Honours
Linda Ingram	Lake Pearson	Honours
Linda Ingram	Underwater	Honours
Neroli Nolan	Catching Clouds	Honours
Neroli Nolan	White Rainbow	Merit
David Ogle	Blechnum Reflections	Honours
C-Grade		
Carl Blok	CD Reflection	Acceptance
Carl Blok	Lake Mapourika	Merit
Margaret Brown	Candles and Wine	Honours
Margaret Brown	Window Shopping	Merit
Joanna Lorimer	Mirror Image	Honours
Nicki Mora	Caught Looking	Honours
Nicki Mora	Golden Reflections	Acceptance
Jean Willis	Fyffe	Acceptance
Jean Willis	The Bigggggg Smoke	Acceptance

Competition / Salon Closing Dates

Annual New Zealand Photojournalism Competition	New Brighton Photographic Club	31 July 2009
PSA International Exhibition of Photography	www.psaexhibition.com	10 August 2009
PSNZ Southern Regional Salon	www.greymouthphotoclub.org.nz	14 August 2009
Northern Counties International Salon of Photography	www.ncpf.org.uk	28 September 2009
AAS Astrophotography Competition	www.rasnz.org.nz/AffSocs/index.htm	16 October 2009
Mississippi Valley Salon of Photography	www.stlcameraclub.com	24 October 2009
Toronto International Salon of Photography	www.torontocameraclub.com	13 November 2009

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