

## Editor's Ramblings

A final reminder that the closing date for our **design-a-new-club-logo competition** is rapidly approaching (31 May 2009) so be sure to get those suggestions in to John before then. FREE club membership for 2010 is up for grabs!

At our meeting this month Kathy will have another **club raffle** running. **Tickets are \$3 each** so please remember to put some spare change in your pocket before you dash out to the meeting.

This month's set subject competition is REFLECTIONS, plus of course there are the usual OPEN and NATURAL HISTORY competitions. This month our competitions are open to **digital entries only**.

## Southern Regional Update

The countdown has begun in earnest with now only a little over 19 weeks to go before the start of the 50th Anniversary PSNZ Southern Regional Convention.

The programme has been finalised and registration forms have now been circulated to club secretaries for distribution among members.

Our club website has been updated with information on the guest speakers, the programme and registration details. Registration forms can now be downloaded from the site and it won't be long before the Southern Regional Salon entry form will also be available to download. Field trip information will be added to the site in the not too distant future.

You can check it out at [www.greymouthphotoclub.org.nz](http://www.greymouthphotoclub.org.nz) - click on the convention logo on the home page.

## Trenna Packer Salver

Club entries in the **Trenna Packer Salver Interclub Competition** close in June, so it is time for us to start getting our club entry together. We would like you to sort out some of your best **NATURAL HISTORY images** to be considered as part of our entry set. The subject must be Natural history as defined by PSNZ...

"Natural History photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. This excludes anthropology and archaeology. Images of animals which are domesticated or caged or under any form of restraint, as well as cultivated plants, are ineligible. The subject must be there of it's own volition and is free to come and go whether it be in a natural or adopted habitat. Naturalised subjects are allowable, providing that they are taken under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses."

Our entry will be digital, as it was last year, so we would like everyone to submit their images (**maximum 6 images per person**) in the following format. If you have slides, please have them scanned and presented in the format below.

Your images should be saved as **JPEG, sRGB colour space, resolution 72ppi with 1400 pixels on the horizontal side for landscape format and 1050 pixels on the vertical side for portrait format, and at a file size between 400Kb and 1Mb**. Please note these are DIFFERENT formatting requirements than those used in our own club competitions, and as they are part of the rules of the competition your images **MUST** be in this format to be considered... [please ask me if you need help](#).

**Please send your images** by email to [elizabeth@passuello.co.nz](mailto:elizabeth@passuello.co.nz) - or drop in to me at 34 Marlborough Street on a CD or Flash Disk - **no later than: Friday, 22nd May**. Last year we were placed 4th in this competition - let's see if we can improve on that this year! So please take some time to sort out your best images, save them in the above format and get them in to me by the due date. It is really important to have a good selection to choose from as the six images we present as our entry must form a coherent set, and no more than two images are allowed from each photographer. We prefer to put together a set from six different photographers if we can and a set of mixed subject matter would be something we would look at first, rather than a set of all the same subject. The images in the set would be drawn together by colour, form, etc, depending on the material that we receive from you. Please don't be concerned if your images are not chosen; we have to select images that go together, and this means a lot of excellent material that is submitted is not used. **However, you may have the exact image that the selectors need to complete our set, so please do send something in.**

## Club Library

Hi from Sharleen (The Librarian)... that's a title I never thought I'd have.

At our next club meeting why not investigate our selection of books in the club's library.

There is an extensive range to satisfy the enthusiastic amateur through to the accomplished A-Grader.

To begin with there is a set of **Life Library of Photography**. This is an old set but we all know that the fundamentals of light, design, composition and colour haven't changed and never will.

There are articles on **Film**, something a lot of us have never developed and will very likely never use again, but it still makes fascinating reading - bottles of Stop, Fix, Bleach, Formalin Fixer... Stabilizer, Funnels... a Viscose Sponge, Photographic Thermometer... through to bottles of Developer (I have used DEVELOPER - although it was to change the colour of my hair - I think it might be different sort!)... Waterproof Gloves and don't forget the Two Gallon Plastic Pail!!!)

Makes you appreciate how fortunate we are to be able to pull up a real comfortable chair in front of the computer screen, open Photoshop and start playing!!!

Another interesting fact that intrigued me was the French Lithographer, Joseph Nicéphore Niépce, the first man to take an actual photograph with a camera, wrote to his brother Claude in 1827 stating "I MUST SUCCEED IN FIXING COLOUR."

Quite bizarre isn't it, in 2009 we are repeating the same thing.

Then we have a book titled **Learning To See Creatively**. The author, Bryan Peterson, writes "Creativity is not for the chosen few"... this book would help any photographer see things from a new angle and avoid the visual bad habits that lead to dull and uninteresting images. Anyone can 'SEE' but with practise readers will develop a real photographic vision and take better photos (so it says - sounds good, eh?)

Always popular and easy to read are Photoshop books. This one titled **Raw Photo Editing** shows you how to fix exposure flaws and colour casts and add punch to flat shots. It also explains RAW FILES (the data captured directly by a digital camera sensor prior to any form of processing in-camera)... that was for us 'enthusiastic amateurs'.

There is over sixty fascinating educational publications to choose from - encyclopaedias, handbooks through to guidebooks and reference books.

I've numbered the books on the top right hand side front cover. There is a catalogued book with the corresponding numbers and titles. The date will be noted along with your name and also when the book is returned... easy as that.

So check it out and check out a couple of books !

Cheers  
THE LIBRARIAN

## PhotoForum

Our club **PhotoForum** is now up and running and can be found by clicking on the hyperlink at the right-hand end of the links at the top of each page of our club website at [www.greymouthphotoclub.org.nz](http://www.greymouthphotoclub.org.nz). You will have to register to use the forum and access is enabled by the administrator, but it only takes a few minutes and is done by email notifications.

The forum is for financial members only and 'guests' visiting the site can only see the Board Index and should not be able to access any other part of the forum, including member details.

Our **ImageWorkshop** as mentioned in an earlier newsletter this year is part of the forum. Image size details can be found at the beginning of that forum as an 'Announcement'.

We have also started a forum for **Image ID** - an idea from Kathy (thanks Kathy!) - which is a way members can ask others for help in identifying subject matter in their images; for example a plant or animal of which they are not sure of the correct species name, etc.

This is just another way you can interact with fellow members between meetings and along the way hopefully learn from each other, so please do go online and make use of the service.

Any ideas and suggestions for forum categories etc are more than welcome.

## Beneath the Earth - Metro Cave

by John Reid

Three members of the club recently visited Metro Cave at Charleston with guides, Mary Traves and Les Wright, and a few members of the West Coast Alpine Club.

The photographers had lots of fun trying different flash techniques to capture the wonder of the ancient cave formations. The photo of *The Hall Of Refugees* was taken with the camera set up on a tripod using the bulb setting and firing a flash multiple times to light the formations.

Mary Traves gave us a taste of early caving with candles for lighting, not quite as good as the latest LED lights but fun. A big thanks to Mary and Les for taking us.



The Hall of Refugees



Mary Traves in Metro Cave



Wynne, caving by candlelight

### Field Trip to Arahura Bridge

Phil McVicar has kindly offered club members an opportunity to have one last look at the Arahura road rail bridge before it is dismantled.

ONTRACK is proposing to hold an open day on **Queens Birthday** from 1pm to 3pm for the public, and for the Greymouth Photography Club from 3:30pm to 4:30pm.

If you are interested in partaking in this final opportunity to visit and photograph the bridge, please contact Phil on either 027 441 2587 or at home on 768 7818.

The road traffic will be on the new bridge then and there are no scheduled trains.



## May Meeting

7:30 pm Tuesday 19th

RSA Bowling Club Rooms  
181 Tainui Street, Greymouth

### Question & Answer

Questions on technical or general photography matters welcome

### ImageShare

Featuring images from the cameras of:  
Michael Buckley, Sharleen Davidson and Linda Ingram

### Basic Techniques in Photoshop

Curves and Levels, Dodge and Burn, Technical Help Session

### April Competition Results

Action • Open • Natural History

JUDGE: Peter Wise FPSNZ, Nelson

### Photo of the Month

Preview competition entries and vote for Photo of the Month

### May Competitions

- CLOSING DATE FOR ENTRIES -

Reflections • Open • Natural History

Digital Entries Only - No Prints

## Photoshop Workshop

Saturday, 23 May 2009

9am - 4:30pm @ DOC Office, 17 High Street, Greymouth

### Basic - Intermediate Level

RAW Conversion • Selection • Cropping • Resizing • Cloning  
Dodging and Burning • Curves and Levels • Sharpening  
Noise Reduction • Colour Settings • Text • Layers • Paths

**You will need to bring your own laptop and images**

**Cost \$5 per person**

**LIMITED TO 8 PLACES - BE IN QUICK!**

*The above topics are intended as a guide and the course may be adapted to suit those who are there and the things they would like to learn.*

Please email [elizabeth@passuello.co.nz](mailto:elizabeth@passuello.co.nz) to book your place

## Photo of the Month

The winner of our April Photo of the Month competition was John Reid with his image *Ford Creek Chasm*. Second Place went to Ashley Morley with one of his images from the set subject competition, *Akaroa Window*.

1st Place



Ford Creek Chasm  
by John Reid

2nd Place



Akaroa Window  
by Ashley Morley

The winning images also feature on the home page of our club website at [www.greymouthphotoclub.org.nz](http://www.greymouthphotoclub.org.nz).

# March / April Competition Results

Judge: Roger Thwaites APSNZ, Blenheim

## OPEN

Grade	Photographer	Title	Media
<b>Honours</b>			
A	John Reid	Ford Creek Chasm	Digital
A	John Reid	Summer Rain	Digital
B	Michael Buckley	Making Rainbows	Digital
<b>Merit</b>			
A	Wayne Lorimer	Shag Rock	Digital
B	Sharleen Davidson	Reassurance	Digital
C	Carl Blok	Castle Hill 1	Digital
<b>Acceptance</b>			
A	Ashley Morley	Blue Lake, St Bathans	Digital
A	Sandra Rhodda	Basement Heater	Digital
B	Michael Buckley	Sunset after the Rain	Digital
B	Sharleen Davidson	Strike Two	Digital
B	Linda Ingram	Fertile Fields	Digital
B	Neroli Nolan	Okuru Estuary Sunrise	Digital
B	David Ogle	Sympathy Card	Digital
C	Carl Blok	Castle Hill 2	Digital
C	Margaret Brown	Darcy's Baby Swamp Buffalo	Digital
C	Margaret Brown	Puppy Intrigued with the Sunset	Digital
C	Wynne Norgrove	Secure	Digital

## NATURAL HISTORY

Grade	Photographer	Title	Media
<b>Honours</b>			
A	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Adult Cicada, Amphipsalta zealandica, Drying Wings	Digital
A	Kathleen Shepherd	Silvereyes Preening	Digital
<b>Merit</b>			
A	Kathleen Shepherd	Fungus, Armillaria novae zelandiae	Digital
C	Nicki Mora	Female South Island Tomtit	Digital
<b>Acceptance</b>			
A	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Shining Cuckoo, Chrysococcyx lucidus	Digital
C	Nicki Mora	White Heron - Kotuku	Digital

## Competition Closing Dates

North Shore National Salon of Photography	<a href="http://www.northshoresalon.co.nz">www.northshoresalon.co.nz</a>	29 May 2009
Laurie Thomas NZ Landscape Salon	<a href="http://www.cpsnz.com/lauriethomas.html">www.cpsnz.com/lauriethomas.html</a>	10 June 2009
PSNZ Southern Regional Salon	<a href="http://www.greymouthphotoclub.org.nz">www.greymouthphotoclub.org.nz</a>	14 August 2009

# MAY SET SUBJECT COMPETITION - REFLECTIONS

# March / April Competition Results

Judge: Roger Thwaites APSNZ, Blenheim

## WINDOWS

Grade	Photographer	Title	Media
<b>Honours</b>			
A	Ashley Morley	Akaroa Window	Digital
B	Linda Ingram	Window Washer	Digital
B	Neroli Nolan	Window of Remembrance	Digital
B	David Ogle	Chopper Black	Digital
<b>Merit</b>			
A	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Designer Window	Digital
B	Neroli Nolan	The Window Seat	Digital
B	David Ogle	Sandfly Window	Digital
C	Nicki Mora	Peace Within	Digital
<b>Acceptance</b>			
A	Murry Cave LPSNZ	Window to Another World	Digital
A	Wayne Lorimer	Postmodernism	Digital
A	Ashley Morley	Oamaru Distillery	Digital
A	Kathleen Shepherd	It's Wet Outside	Digital
A	Kathleen Shepherd	Roof-top Views	Digital
B	Michael Buckley	Just Married	Digital
B	Sharleen Davidson	Circular Scene	Digital
B	Sharleen Davidson	Dormers and Daisies	Digital
B	Linda Ingram	Windows Upon Windows	Digital
C	Carl Blok	Leeds Castle 1	Digital
C	Margaret Brown	Glassy Sunset	Digital
C	Carmel Kelly	A Tease	Digital
C	Carmel Kelly	What Windows See	Digital
C	Nicki Mora	Window to the Soul	Digital

What The Duck



President:	Murry Cave LPSNZ	ph 762 7112
Secretary / Treasurer:	John Reid	ph 768 4194
Competition Secretary:	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	ph 768 0069
Newsletter Editor:	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	ph 768 0069