

## Editor's Ramblings

Have you had some ideas for our **new club logo**? Remember the closing date for our design-a-new-club-logo competition is rapidly approaching (31 May 2009) so get those suggestions in to John before then. FREE club membership for 2010 is up for grabs!

A final reminder to those members with **2009 club subscriptions still outstanding** that you have until 30 April 2009 to pay. Members with subs remaining unpaid after this date will no longer receive our newsletter and will no longer be eligible to enter our club competitions. Our subs have remained the same as last year - \$45 for individuals, \$80 for families, and \$20 for students, unwaged or senior citizens. This year we are offering you the direct credit option for making your payment - for details please refer to the subscription notice we sent out in January or contact John on 768 4194 for details. THANK YOU to those members who have paid so promptly, this has been most appreciated. To those of you with subs still owing, we would greatly appreciate your payment in the very near future.

Kathy has been kind enough to organise some raffles to raise funds for our club; to date two raffles have been completed and a third will shortly be under way. **Raffle #3** will be at the April meeting for those of you wishing to purchase a ticket; the prize is \$50 worth of Instant Kiwi scratch and win tickets. At just **\$3 a ticket**, and a maximum of just 50 tickets being sold, the odds are pretty good at coming away with a decent monetary prize! So don't forget to bring along some cash to the meeting!

A reminder that this month's set subject competition is ACTION, plus of course there are the usual OPEN and NATURAL HISTORY competitions. This month our competitions are open to both projected image and print entries.

Due to the late start at our last meeting and the subsequent delay getting the competition screening underway, we ran out of time to have our inaugural ImageShare session. Therefore, this month's ImageShare will feature those same three photographers - Kathleen Shepherd, John Reid and Simon Ede. Be sure to come along and enjoy the images they have selected to share with us.

## Southern Regional Update

Information on our five guest speakers at the 50th Anniversary PSNZ Southern Regional Convention is now available on our club website at [www.greymouthphotoclub.org.nz](http://www.greymouthphotoclub.org.nz) - click on the Southern Regional logo on the home page then follow the links on the subsequent pages.

Our draft registration form is now being circulated to the Southern Regional committee members for discussion. Once the form has been finalised it will be available online, along with the convention programme details.

All six of the judges for the Southern Regional Salon have now confirmed and Buller Camera Club are now in the next stage of their preparations for the Salon.

## NATEX Success

Congratulations to all club members who were successful in having their images accepted into this year's PSNZ National Exhibition, and especially to Lydia Nimmo who won the Ronald D Woolf Youth Award and PSNZ Silver Medal for her image titled *Golden Dunes*.

In further success for the West Coast, John Grey of Hokitika won the Shirley Peverill Trophy and PSNZ Gold Medal for his stunning black and white image titled *The Conservation*.

Those of you who attend the Seddon Shield Area Photographers Meetings will know the two photographers who were successful in the Nature sections; Rebecca Bowater of Nelson won the Geoff Moon Trophy and PSNZ Gold Medal, while Owen Dunne from Marlborough was awarded a PSNZ Gold Medal in the Nature prints.

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# Noise Ninja

by Murry Cave LPSNZ

When faced with situations such as low light or shadows the normal way of addressing this is to crank up your ISO. One of the unfortunate side effects of this is an increase in noise. While this problem is more apparent in compact digital cameras and lower end digital SLRs, it is still an issue for those toting the big Canons and Nikons. Another source of noise is when you scan in your old slides.

Photoshop and Photoshop Elements have tools under the Filter menu to address this issue (see Photoshop menu; Filter > Noise and Filter > Sharpen). These tools can deal with the easier end of the problem but when you need the big guns, Noise Ninja is the tool of choice. So what is Noise Ninja? Noise Ninja is available as a stand alone program or as a plug-in for Photoshop or Aperture. Lightroom users would need the stand alone version and can link to the program as an external editor. All three varieties of the program will run on Macs, Windows or Linux PCs.

You can download a copy for free from [www.picturecode.com/download.htm](http://www.picturecode.com/download.htm). Images have a watermark placed over them when you save the image but it's a good way of trialing the software - just don't try it on an original image, always use on a copy!

How does it work? Conventional noise reduction tools use relatively simple algorithms to remove noise. These may remove too little noise or destroy too much detail; some are only effective for certain types of images or require a lot of user input. Noise Ninja is based on a powerful mathematical approach called *wavelet theory*. Wavelet theory is a technology for transforming images from pixels to a rich spatial-spectral representation that improves the ability to automatically identify and suppress noise at different frequencies, locations, and color channels.

The results are impressive as these couple of before and after shots show...



Check out the detailed review at [www.luminous-landscape.com/reviews/software/must-have.shtml](http://www.luminous-landscape.com/reviews/software/must-have.shtml).



# February / March Competition Results

Judge: Geoff Beals, Papakura

## OPEN

Grade	Photographer	Title	Media
<b>Honours</b>			
A	Ashley Morley	Early Morning Runners	Digital
A	Wayne Lorimer	Love Letters in the Sand	Digital
A	Sandra Rhodda	Lunch for One	Digital
B	Sharleen Davidson	High Tea	Digital
B	Linda Ingram	Kakanui	Digital
B	Neroli Nolan	Secrets of the Forest	Digital
B	Ruth Punnett	Kiri	Digital
C	Wynne Norgrove	Ladies at the Library	Digital
<b>Merit</b>			
A	Russell Adams	Albatross	Digital
A	Wayne Lorimer	Tiphead Sunset	Digital
A	Ashley Morley	Red-bill Gull	Digital
A	John Reid	Fields of Yellow	Digital
A	Sandra Rhodda	Rakaia Post Office	Digital
B	Michael Buckley	Golden Canoeists	Digital
B	Sharleen Davidson	Call Waiting	Digital
B	Linda Ingram	The Waiting Room	Digital
B	Ruth Punnett	Cottage	Digital
C	Margaret Brown	Thurlby Domain	Digital
C	Margaret Brown	Welshtown Relics	Digital
C	Nicki Mora	What's on the Menu	Digital
C	Wynne Norgrove	Flight to Mount Cook	Digital
<b>Acceptance</b>			
A	Russell Adams	Me and My Dad	Digital
A	Murry Cave LPSNZ	Selwyn	Digital
A	Kathleen Shepherd	Resting Rods	Digital
B	Michael Buckley	Blaketown Night Sky	Digital
B	Neroli Nolan	Busy as a Bee	Digital

## NATURAL HISTORY

Grade	Photographer	Title	Media
<b>Honours</b>			
A	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Adult Cicada Emergence from Nymphal Skin	Digital
A	Kathleen Shepherd	Greenfinch	Digital
C	Carl Blok	Skink	Digital
C	Carl Blok	Tui	Digital
<b>Merit</b>			
A	Murry Cave LPSNZ	Gannet Grooming	Digital
A	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Pied Stilt, Himantopus leucocephalus, #3	Digital
A	John Reid	Katydid, Caedicia simplex	Digital
C	Carmel Kelly	Blechnum discolor	Digital
C	Carmel Kelly	Cyathea medullaris	Digital
C	Nicki Mora	New Zealand Fur Seal	Digital

# APRIL SET SUBJECT COMPETITION - ACTION

# February / March Competition Results

Judge: Geoff Beals, Papakura

## FLOWERS

Grade	Photographer	Title	Media
<b>Honours</b>			
A	Russell Adams	Pohutukawa Buds	Digital
A	Wayne Lorimer	A Splash of Colour	Digital
A	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	In Shades of Green	Digital
B	Michael Buckley	Flower Power	Digital
B	Sharleen Davidson	Development	Digital
B	Neroli Nolan	Rata in the Wild	Digital
C	Margaret Brown	Summer Dahlia	Digital
C	Carmel Kelly	Under Daisy 2	Digital
C	Nicki Mora	Translucent	Digital
J	Emily Lorimer	Fuzzy Wuzzy	Digital
J	Emily Lorimer	Luminous Beauty	Digital
<b>Merit</b>			
A	Russell Adams	Cosmos Bud	Digital
A	Murry Cave LPSNZ	Agapantha	Digital
A	Wayne Lorimer	Bouquet in Red	Digital
A	Elizabeth Passuello FPSNZ ANPSNZ AFIAP	Gerberas in Gold	Digital
A	John Reid	Amaryllis Blushing Bride	Digital
A	Sandra Rhodda	Wildflowers at Sunset	Digital
B	Michael Buckley	Gerber-lishis	Digital
B	Linda Ingram	Magnolia	Digital
B	Neroli Nolan	The Lily Pond	Digital
B	Ruth Punnett	Rhododendron	Digital
C	Carmel Kelly	Looking Heavenly	Digital
C	Nicki Mora	Beautiful Blackberries	Digital
C	Wynne Norgrove	Christmas Lily	Digital
<b>Acceptance</b>			
A	Murry Cave LPSNZ	Stamen	Digital
A	Ashley Morley	Cosmos	Digital
A	Ashley Morley	French Lace	Digital
A	John Reid	Pink Sensations	Digital
A	Sandra Rhodda	Sand Dune Flowers	Digital
A	Kathleen Shepherd	Daffodil	Digital
B	Sharleen Davidson	Debris and Daisies	Digital
B	Linda Ingram	Thistle Flower	Digital
C	Carl Blok	Camelia	Digital
C	Carl Blok	Thistle	Digital
C	Margaret Brown	Glistening Petals	Digital
C	Wynne Norgrove	Flower in my Garden	Digital
C	Jean Willis	Bush Flower 1	Digital
C	Jean Willis	Bush Flower 2	Digital

## Competition Closing Dates

PSNZ Canon Bi-monthly Online Competition - Round 2	<a href="http://www.photography.org.nz/canon_online.htm">www.photography.org.nz/canon_online.htm</a>	30 April 2009
North Shore National Salon of Photography	<a href="http://www.northshoresalon.co.nz">www.northshoresalon.co.nz</a>	29 May 2009
Laurie Thomas NZ Landscape Salon	<a href="http://www.cpsnz.com/lauriethomas.html">www.cpsnz.com/lauriethomas.html</a>	10 June 2009

## Photo of the Month

There were a good number of votes received in our March Photo of the Month competition with the majority voting the following images from Ashley Morley and Kathleen Shepherd as joint winners.

1st Equal



**Early Morning Runners**  
by Ashley Morley

1st Equal



**Greenfinch**  
by Kathleen Shepherd

The winning images also feature on the home page of our club website at [www.greymouthphotoclub.org.nz](http://www.greymouthphotoclub.org.nz).

## April Meeting

**7:30 pm Tuesday 21st**

RSA Bowling Club Rooms  
181 Tainui Street, Greymouth

### Question & Answer

Questions on technical or general photography matters welcome

### ImageShare

Featuring images from the cameras of:  
Kathleen Shepherd, John Reid and Simon Ede

### Emma Tempest, Photographer

A local photographer interested in travel photography

### March Competition Results

Windows • Open • Natural History

JUDGE: Roger Thwaites APSNZ, Blenheim

### Photo of the Month

Preview competition entries and vote for Photo of the Month

### April Competitions

- CLOSING DATE FOR ENTRIES -

Action • Open • Natural History

[Projected Image & Print Entries Accepted](#)

## The Arctic Butterfly

The Visible Dust Arctic Butterfly 724 (Brite) - pictured - is a fantastic tool for cleaning dust off your DSLR sensor. It is incredibly easy to use and most effective.

I recently purchased one of these on the recommendation of a fellow club member. My DSLR sensor had not been cleaned since I purchased the camera about 18 months earlier so a few little dust gremlins were starting to make their presence known. After several wipes (there was one stubborn one!) with the Arctic Butterfly ALL my dust gremlins were gone.

The tool has a single LED light to aid dust location and only requires two AAA batteries for operation.

For full details check out the Visible Dust website at:

[www.visibledust.com](http://www.visibledust.com)

