



FEBRUARY 2008

Editor - Elizabeth Passuello FPSNZ AFIAP

FOCAL POINT

Editor's Ramblings

Our first meeting of the year is upon us already. Hope you've all enjoyed our marvellous summer to date, it's hard to believe Autumn is just around the corner. A reminder that there is only a week left to get your entries ready and away for the PSNZ National Salon, and those of you applying for PSNZ Honours have a similar deadline.

The Sunday following our meeting brings us our first field trip of the year. Steve has kindly agreed to take us on a photographic trip up Bullock Creek where this time of the year is ideal for dragonflies and wild flowers, plus the mossy boulders and other landscape opportunities. Please ring Steve on 768 9665 before Sunday to confirm your attendance; if no-one confirms there will be no trip. The trip will be weather dependent.

Another field trip has been suggested to make the most of our last opportunity to photograph a local icon, the Arahura Road / Rail Bridge, before it's demise. We can discuss a date and time at the meeting on Tuesday.

See you all on Tuesday!
Elizabeth.

2008 CLUB SUBS are NOW DUE

Please complete, and return with your payment, the subs notice that was sent out with your January newsletter. 2008 membership cards will be issued upon receipt of payment. Thank you!

Students & Senior Citizens \$20 • Individuals \$45 • Families \$80

FEBRUARY 2008 MEETING

7:30 pm Tuesday 19th

RSA Bowling Club Rooms, 181 Tainui Street, Greymouth

ANNUAL GENERAL MEETING

Election of Officers, General Business

Come along and have your say!

HANDS ON 1

'Tweaking & Sizing Digital Images'

An opportunity to learn the basics of making those important adjustments to your images, for example: levels / curves, cropping, sizing and sharpening.

If you have one, bring your laptop with your editing programme and images!

FEBRUARY COMPETITION - CLOSING DATE for ENTRIES

Urban Landscapes • Open • Natural History

MARCH SET SUBJECT – WILDLIFE

Aggregate Points Competition

2007 Results

Wondering where you were placed in the Aggregate Points competition last year? Here are the results for each grade.

A-GRADE

Placing	Points	Member ID	
First	92	104	Murry Cave LPSNZ
Second	60	109	Simon Ede APSNZ
Third	50	119	Ashley Morley
4 th	33	116	
5 th	32	132	
6 th	22	122	
7 th	15	117	
8 th	9	106	
9 th	8	111	
10 th	2	121	
11 th	1	108	

B-GRADE

Placing	Points	Member ID	
First	43	101	Russell Adams
Second	42	131	Steve Reekie

C-GRADE

Placing	Points	Member ID	
First	60	124	Sandra Rhodda
Second	58	118	Rachel Teen
Third	57	107	Sharleen Davidson
4 th	56	123	
5 th	54	126	
6 th	47	115	
7 th	20	113	
8 th	17	138	
9 th	11	141	
10 th	9	114	
11 th	9	120	
12 th	9	139	
13 th	6	125	
14 th	5	133	
15 th	4	137	

Bugs & Boulders

Bullock Creek - 24 February 2008

Our first **FIELD TRIP** for the year will get under way on Sunday, 24 February. **Meet at the Pororari River car park at 9:30am.** This trip is weather dependent so please confirm your attendance by phoning Steve on 768 9665.

Competition Entries

DIGITAL ENTRIES

Last year there were quite a few digital entries (on CD or emailed) in our competitions that were not sized or labelled correctly. To make the digital entry guidelines easier to understand I have simplified and rewritten them as follows:

- Size images to a maximum of **1024 pixels** wide and **768 pixels** high.
- Images must be in **JPEG** format.
- Embedding a source ICC colour profile is recommended (usually **sRGB**).
- For identification and sorting purposes, your **image file must be named** as follows -
 - **COMPETITION ABBREVIATION**
OP = Open NH = Natural History SS = Set Subject
 - **GRADE**, followed by **[SPACE]**
A = A-Grade B = B-Grade C = C-Grade
 - **MEMBER ID**, followed by **[SPACE] [HYPHEN] [SPACE]**
 - **IMAGE TITLE** - the title of the image may contain as many characters as needed, where there are breaks between words in the title use a space. Excessively long titles may be truncated.
- Label your CD and CD case with your name.

EXAMPLE OF NAMING YOUR IMAGE FILE

NHA 123 - The Winner
(Natural History, A-Grade, Member ID 123, title: The Winner)

ALL ENTRIES

Please ensure all titles on your entries exactly match those listed on your entry form. It is not necessary to repeat your Member ID as part of your title on the entry form.

Correct presentation and labelling of your entries is most appreciated by your Competition Secretary.

ElectroNet TrustPower Photography Competition

ADVANCE NOTICE

Closing Date: 20 June 2008

Sections: Real West Coast & Water

Exhibition Opens: 25 June 2008

2008 Competition Definitions

OPEN

Anything goes!

NATURAL HISTORY

Untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and the natural environment is the prime factor. Evidence of man and his manipulation of the natural environment is undesirable and should be avoided. As well as satisfying these requirements, every effort should be made to use the highest level of artistic skill in all Natural History photographs. All works MUST be titled, using scientific and/or common names only. Digitally manipulated images are NOT eligible for entry.

URBAN LANDSCAPES

Landscape depicting urban areas.

WILDLIFE

Naturally wild animals, insects and birds, no domestic species! As in Natural History, no evidence of man should be included in your photograph.

MONOCHROME

Black and white photographs only... no monochromatic colour images!

PHOTOJOURNALISM

Pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial value. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.

Human Interest Definition:

Human Interest is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

PORTRAITS

A photograph depicting a person, ideally giving some insight to their character. The photograph may be posed or candid, of an individual or group, be full length or close-up. If the person is the most important part of your photograph, then it is deemed to be a portrait.

LANDSCAPE

Natural scenery, features of the land, sea and other bodies of waters (lakes, rivers, etc) as seen in the broad view.

AT NIGHT

Any image seen and taken in a night-time setting. Obvious examples would be street scenes, buildings illuminated at night, astronomy.

STILL LIFE *(Thanks to Don Pittham of the Nelson Camera Club for this definition)*

Generally, Still Life is an arrangement of (usually) inanimate objects. Such an arrangement might be found but is more often constructed by the photographer. The arrangement usually implies a story, theme or emotion. Strong composition, an appropriate background, the capturing of texture and form and a good use of lighting are vital elements for a successful Still Life. Control of these factors is often more easily achieved by setting up the arrangement indoors on a table and illuminating the set-up with either studio flash or light from an adjacent window. Some examples:

- An open book with marker and reading glasses
- A piece of sewing work with needles, pin cushion, thimble, etc
- A vase of cut flowers on a table with a single bloom lying next to the vase
- A wine bottle with partly filled glasses (plus spent streamers and balloons?)
- A collection of carefully arranged medals
- A wedding ring, invitation card, piece of wedding cake, confetti

What does NOT constitute a still life:

Landscape, Portrait, Action shots, Natural History subjects. Flowers in pots or cut flowers in vases are OK if the pot or vase are shown, but flowers growing in the garden or the wild seem to be a no no.

PANORAMA

Any image presented in a panorama format (horizontal or vertical).

Club Library - Photography Books Galore!

Librarian: Murry Cave ☎ 762 7112

The following titles are available for loan to club members. Normal loan period is one month.

GENERAL

1992 Photography Year Book	New Zealand Photography Magazine
Color	Time Life Library of Photography
Great Photographs	Time Life Library of Photography
John Hedgecoe's Complete Guide to Photography	John Hedgecoe
Master Photography	
New Zealand Camera	Photographic Society of New Zealand
New Zealand Camera 2006	Photographic Society of New Zealand
New Zealand Camera 2007	Photographic Society of New Zealand
New Zealand Camera 2008	Photographic Society of New Zealand
Photo One	
Photographic Composition: Guidelines for Total Image Control Through Effective Design	Tom Grill & Mark Scanlon
Pictorial Cyclopedia of Photography	Various
Satterwhite on Colour and Design	
Techniques of Colour Photography: The Creative Art	Roger Hicks
The Art of Colour Photography	John Hedgecoe & Jack Tresidder
The Encyclopedia Of Photography	Michael Busselle
The Great Themes	Time Life Library of Photography
The Manual of Indoor Photography	Michael Freeman
The Manual of Outdoor Photography	Michael Freeman
The Popular Photography Answer Book	
The Print	
The Studio	Time Life Library of Photography
To Shoot A Great Image	Time Life Library of Photography
White Cloud, Silver Screen - New Zealand On Film	Kay McGregor
	Tony Bridge & Bob Harvey

DIGITAL

A Beginner's Guide to Digital Photography Tim Daly

LANDSCAPE

Creative Techniques In Landscape Photography Gerald Woods & John Williams

MACRO

Adventures In Close Up Photography
Still Life and Close-up: Exploring the Power of Detail

MONOCHROME

Advanced Black And White Photography

NATURE PHOTOGRAPHY

Photographing Nature Time Life Library of Photography
The Wildlife and Nature Photographer's Field Guide Michael Freeman

PHOTOJOURNALISM

Photojournalism Time Life Library of Photography

PORTRAITURE

Catching the Moment: Photographing Your Child Camilla Jessel
Portrait Photography In Practice Mary Allen

RETOUCHING

Retouching Your Photographs
The Airbrush Book

Club Library - Book Sale!

Librarian: Murry Cave ☎ 762 7112

The following titles are available for members to purchase for a minimum \$5 donation. Please contact our Librarian.

GENERAL

Hasselblad Forum 2/95
How to Make Money with Your Camera
Light & Film
On Film II
Photography As A Tool
SLR Photographers Handbook
Special Problems
The Airbrush Book
The Art Of Photography
The Camera
The Manual of Indoor Photography (2nd copy)
The Print

DARKROOM

Basic Guide to Creative Darkroom Techniques
Do It In The Dark

Art in the Park

Dixon Park - 1 March 2008

10 am - 8 pm

As mentioned in last month's newsletter, our club will be present at Art in the Park displaying award-winning images from last year's club competitions, promoting our club to the public, and giving you the opportunity to sell your photographs.

If you would like to sell photographs we suggest they be in the form of either **matted prints** or **photo cards**. Please note, due to the set size of display space available, matted prints are to be **no larger than A4 size - including the mat**.

The work you wish to sell needs to be **handed in NO LATER than our February meeting**. When pricing your work please remember to keep the price reasonable for the purchaser while still being fair to yourself, but also bear in mind that a **15% commission is payable** to Art in the Park. If you require more information please **phone Murry on 762 7112**.

VOLUNTEERS

are urgently needed to help man our site.
PLEASE contact Murry ASAP if you can help.

Missing in Action!

The following books are missing...

...from our club library:

Advanced Black and White Photography
Adventures in Close Up Photography
Color
Great Photographs
New Zealand Camera
New Zealand Camera 2006
New Zealand Camera 2007
Photographing Nature
The Great Themes

Please contact our Librarian if you have any of these books on loan or know of their whereabouts.

...from Murry's personal library:

Would the borrower please contact Murry urgently.

A Land Apart
The Chatham Islands of New Zealand
by Robin Morrison

Joke Corner

A blonde walks into a bank in London and asks to see the Manager.

She says she is going to Hong Kong on business for two weeks and needs to borrow £5,000. The Manager says the bank will need some kind of security for the loan, so the blonde hands over the keys to a new Ferrari.

The car is parked on the street in front of the bank, she has the log book and everything is in order. The bank agrees to accept the car as security for the loan.

The Manager and the cashiers all enjoy a good laugh at the blonde for using a £200,000 Ferrari as security against a £5,000 loan. An employee of the bank then proceeds to drive the Ferrari into the bank's underground garage and parks it there.

Two weeks later the blonde returns, repays the £5,000 and the interest, which comes to £15. The Manager says, "Miss, we are very happy to have had your business, and this transaction has worked out very nicely, but we are a little puzzled. While you were away, we checked you out and found that you are a millionairess. What puzzles us, is why you would bother to borrow £5,000?"

The blonde replies... "Where else in Central London can I park my car for two weeks for only £15 and expect it to be there when I return?"

Dates to Note

CURRENT PHOTOGRAPHY EXHIBITIONS

Fiordland - Photography by Andris Apse

Carnegie Gallery, Hokitika. Exhibition showing until February 17th.

Diverse Art - Group Exhibition including Photographs by Jules Anderson

Left Bank Art Gallery, Greymouth. Exhibition showing until February 24th.

Blackball in the Frame - Photographs by Simon Ede APSNZ & Jo Edgar

At Formerly the Blackball Hilton, Blackball. Exhibition on display throughout February.

Mike Godfrey - Nature Photographs

Reefton Visitor Centre, Reefton. Exhibition showing on display throughout February.

FEBRUARY

- 18 **Exhibition: Local Colours 2 - Photography by Juergen Schacke**
Carnegie Gallery, Hokitika. Exhibition showing until March 2nd.
- 19 **Greymouth Photography Club Meeting / AGM**
RSA Bowling Club Rooms, start time 7:30pm. Programme: Hands On 1 - Tweaking and Sizing Digital Images.
- 24 **Field Trip - Bugs & Boulders (Bullock Creek)**
Meet at 9:30am, Pororari River car park. Contact: Steve Reekie, ph 03 768 9665 or email jazzkatt@ihug.co.nz
- 27 **Closing Date - PSNZ National Exhibition**
An entry form can be downloaded from the PSNZ website at www.photography.org.nz (click on the NEWS tab).
- 28 **Closing Date - PSNZ Honours Applications**
An application form can be downloaded from the PSNZ website at www.photography.org.nz/honours.htm.
- 29 **Closing Date - PSNZ / Canon Bi-monthly Online Competition**
As our club is affiliated to PSNZ, members of our club are eligible to enter. Email Elizabeth for details.

MARCH

- 1 **Art in the Park**
Dixon Park, Greymouth. 10:00am - 8:00pm. More than 50 artists exhibiting & selling their work, 23 individuals & bands performing on stage, poetry / story telling, food and refreshments. FREE ENTRY. Website: www.artinthepark.co.nz
- 3 **Exhibition: Developing Digital - Photography by Rachel Teen**
Carnegie Gallery, Hokitika. Exhibition showing until March 18th.
- 18 **Greymouth Photography Club Meeting**
RSA Bowling Club Rooms, start time 7:30pm. Programme: Photographs by Gordon Roberts
- 19 **Exhibition: Photography by Murry Cave**
Carnegie Gallery, Hokitika. Group exhibition showing until April 2nd.
- 22 **Blackball Crib-time Strike Centenary - Market Day and Parade**
Blackball celebrates the 1908 strike centenary over Easter weekend, with Saturday's events providing PJ opportunities.
- 23 **Field Trip - Fungi Foray (Coal Creek Falls)**
Contact: Steve Reekie, ph 03 768 9665 or email jazzkatt@ihug.co.nz