

Editor's Ramblings

Hi

I would like to encourage our members to make full use of the clubs website gallery <http://www.greymouthphotoclub.org.nz/gallery/gallery.html> and display some photographic work. We are seeing some wonderful photographs each month in our club competitions and it would be really nice for other people to be able to share and view what members in the Greymouth Photography Club are producing. If you want to display some images please contact Elizabeth Passuello who looks after the clubs web site.

Congratulations Elizabeth Passuello FPSNZ FNPSNZ EFIAP on winning a Gold Medal in the open digital section of the North Shore Salon with "Fern Fantasy", this image was our Photo of the month in May 2010 and features later on in this news letter. The full results of this competition can be viewed on http://www.northshoresalon.co.nz/results_2010.html .

I hope some of you are going to enter some Photojournalism images in the New Brighton PJ, entries for this completion close on the 30 July 2010. Entry forms are available at: <http://www.newbrightonphotoclub.org.nz/pjc.html>.

The closing date for entries into this years Seddon Shield competition, 14th August 2010 is also fast approaching. Please take the time to put some entries into this competition and register for the weekend to be held in Hokitika on the 10th – 12th September 2010.

Lastly if you have a good story or something that you would like to share with other members of our club, please write it down and then send it through to me and I will include it in our monthly news letter.

Regards

John

Wanted Photographer

Stephanie McFarlane is looking for a photographer to photograph her wedding on the 16 January 2011 in Punakaiki. Stephanie is coming over from Perth in Western Australia along with her family and has contacted the club to see if any of our members would be interested in photographing their wedding for \$750.

If you are interested please contact Stephanie
email: stephanie.mcfarlane@three.com.au

July Meeting

7:30 pm Tuesday 20th

RSA Bowling Club Rooms, 181 Tainui Street, Greymouth

**July COMPETITION
- 20th Closing Date for Entries -**

Open / Natural History - 2 entries per member
Set Subject: Portraits- 1 entry per member

DIGITAL ONLY

Q & A Session

Guest Speaker "Jason Blair"

President's Babble

Hi Everyone

Congratulations to those members who did so well in the recent ElectroNet West Coast Community Photographic Competition! It is great to see you get the recognition for your talents that you so deserve.

There are a few competitions coming up at Regional and National level over the next few months so keep an eye on our website for closing dates and entry forms which will be uploaded as they become available. If any of you need any advice or have questions about entering, please feel free to ask those more experienced members in the club as I know they are only too willing to help.

For those of you who are members of PSNZ, the paper work for submitting images for New Zealand Camera 2011 is now available to download from the PSNZ website. Submissions close on 24 September 2010 but now is as good a time as any to get organised early!

We are rapidly approaching the Photoshop Workshop with John Doogan, being held on 14 August 2010. You will have received the flyer emailed to members recently so you will no doubt be aware that there are only 15 places left available. Please do consider registering for this workshop ASAP; if you leave it too late you may miss out on this wonderful opportunity for tuition from one the best Photoshop educators in New Zealand. As the club was fortunate to obtain a grant towards running the workshop, the subsequent \$40 fee is MUCH reduced to that you would normally pay for attending one of these workshops. If you have any queries or would like to register to attend this workshop, ring me on phone 768 0069 or email me at elizabeth@passuello.co.nz. Please see the flyer mentioned above for more information.

See you all at the meeting on Tuesday!

Cheers
Elizabeth

**John Doogan Hands On
Photoshop Workshop
14 August 2010 9.00 am – 9.30 pm
RSA Tainui Street, Greymouth**

**Cost \$40.00
15 Places remaining
Register With Elizabeth Passuello
elizabeth@passuello.co.nz
Ph (03) 768 0069**

Haast Field Trip

We are planning a field trip to Haast 15th – 17th October 2010. We will be basing ourselves in Haast and will be able to do field trips, north, south and east of the Haast township. Haast has some amazing landscapes as well as wonderful wildlife. It will also be the Whitebait season, so lots of subject matter to choose from. If you are interested in going on this field trip or want some more information please contact John Reid reidjs@xtra.co.nz or ph (03) 768 4194

Coming Up
Seddon Shield Area Photography Weekend
Hokitika
10 – 12 September 2010
Registration & Competition Entry Forms Have
Been Sent Out
Competition Entries Close 14 August 2010

Southern Regional Convention
8 -10th October 2010
New Brighton
Salon Entries Close 27th August 2010

2010 Set Subject Competitions

Closing Date	Set Subject	Entry Media
July 20	Portraits	Digital Projected Images
August 17	Ground Level	Digital Projected Images / Prints
September 21	Humour	Digital Projected Images
October 19	Action	Digital Projected Images

Competition Subject Definitions can be downloaded from the competitions page of our club website at www.greymouthphotoclub.org.nz

May 2010 Competition Results

Natural History A Grade

<i>Nestor notabilis</i>	Murry Cave LPSNZ	Merit
Fantail <i>Rhipidura fuliginosa</i> , with prey	Elizabeth Passuello FPSNZ FNPSNZ EFIAP	Honours
Southern Crested Grebe	John Reid LPSNZ	Merit
Beech Forest Fungi	Steve Reekie	Merit
<i>Hypholoma brunnum</i>	Steve Reekie	Accepted
Chamois <i>Rupicapra rupicapra</i>	Michael Buckley LPSNZ	Merit

Natural History B Grade

<i>Entoloma hochstetteri</i>	Nicki Mora LPSNZ	Honours
White Heron – Kotuku Preening	Nicki Mora LPSNZ	Honours

Natural History C Grade

Topical Blues	Jo Smith	Merit
Glow Worms	Jean Willis	Accepted
Fern	Chris Mathieson	Accepted

Open A Grade

Aputilon Bud + Aphid	Russell Adams	Accepted
Fern Fantasy	Elizabeth Passuello FPSNZ FNPSNZ EFIAP	Accepted
ANZAC Day Racer	John Reid LPSNZ	Merit
Least we Forget	Michael Buckley LPSNZ	Accepted

Open B Grade

Golden Glory	Margaret Brown	Not Accepted
Noeline Waits	Margaret Brown	Accepted

Open C Grade

Orange Coat Man	Terry Mixer	Accepted
Stockton Mine	Terry Mixer	Accepted
Cabbage Tree	Phillip McVicar	Accepted
Lake Mahinapua	Phillip McVicar	Accepted

ANZAC Sentry Duty 2010	Karen Mercer	Merit
Knotty Swing	Karen Mercer	Accepted
Mirror Reflection	Jo Smith	Accepted
Franz Joseph Glacier	Jean Willis	Accepted
Tessa	Chris Mathieson	Merit
R.I.P	Gary Ferguson	Accepted

Junior Grade

Gran and I Were Baking	Tanith Foster	Merit
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Set Subject A Grade – Landscape – Projected Images

Down by the Sea	Russell Adams	Accepted
Akaroa Dawn	Murry Cave LPSNZ	Accepted
Sawcut Gorge	John Reid LPSNZ	Merit
Cave Creek – Paparoa National Park	Steve Reekie	Accepted
Fire In The Sky	Michael Buckley LPSNZ	Merit

Set Subject A Grade – Landscape – Prints

Paparoa Creek Waterfall	Murry Cave LPSNZ	Merit
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Set Subject B Grade – Landscape – Projected Images

Lake Ianthe	Nicki Mora LPSNZ	Accepted
Rapahoe Rocks	Margaret Brown	Accepted

Set Subject C Grade – Landscape – Projected Images

Sunset Motueka	Terry Mixer	Merit
Frosty Cass Dawn	Phillip McVicar	Merit
Lake Brunner In Autumn	Karen Mercer	Merit
Harbour Sunset	Jo Smith	Accepted
Grey Dredge Panorama	Jean Willis	Accepted
Glimmer Of Hope	Chris Mathieson	Merit

Set Subject C Grade – Landscape – Prints

Speed	Dave Mather	Merit
We Made It	Dave Mather	Honours

Picture Of The Month – May 2010 Competition



Fern Fantasy – Elizabeth Passuello FPSNZ FNPSNZ EFIAP

Excellent Video-based Photographic and Photoshop Tutorials on line

There are a wide range of Flash Video based photographic and Photoshop tutorials online which can be accessed for free.

First of all there is our very own Photo and Video website <http://www.photo.co.nz/> The current video there has Greg demonstrating the new Sigma 120-400 lens. Photo and Video have also added a Facebook page which is one of the best I've seen and it's actually very useful and a great resource for sharing with competitions and feedback loops going on so visit it at <http://www.facebook.com/pages/Christchurch-New-Zealand/Photo-Video-International/109421338461>

Not really a tutorial site but hey I spotted it and you never know. NZ Geographic has an annual photographic competition.... details are here <http://www.nzgeographic.co.nz/photocomp/> The photos from last year were really amazing and so a great place to go and see last years winners and download the entry form.

OK now back to the resources. Route number one is via Podcast where I subscribe to the Ted Forbes Art of Photography series a good high quality series of podcasts; I now have the series from #1 through to 36 which covers everything from Pinhole cameras, lenses, filters, composition, time lapse photography, lighting, metering Aperture, shutter speed etc etc. All great stuff. You can also check out his website at <http://tedforbes.com/> Ted is an approachable guy and I have been discussing with him how to put up this resource on the PSNZ website so watch this space.

If you already have iTunes just go to the podcast area and search for photography, heaps of stuff. If not go to the Apple website and download iTunes, it's free and a lot of free stuff is there. You do need a iTunes account though..... <http://www.apple.com/itunes/>

Not related but with a similar title is the Art of Adventure Photography podcast and I've got podcasts on India, Nepal, Bolivia, Patagonia, Norway, and the Assynt apart from elsewhere so check it out on itunes.

Of course, the one stop shop for lots of video's on photography and photoshop is YouTube. Now there is a lot of dross there including some mumbling idiots trying to demonstrate everything from cloning to warping so care is needed. Now I'm assuming that most of you are users of YouTube and if not...yes go and register. Once you are there search for Canon Australia. They have a great "get Creative" Channel with the latest entry a video by Chris McLennan on Wildlife Photography. If you search for "Get Creative" on You Tube without going to the channel you'll find yourself with the Get Creative "Which lenses" Tutorial which gives you a great introduction to lens selection. Once you are there just explore and you'll find heaps of stuff. Just remember be selective because some of this stuff is not that flash.

Contributed by Murry Cave

Greymouth Photography Club Programme 2010				
Meetings/Workshops/Tutorials/Field Trips/Events			Venue	Co-ordinator
JULY				
20 Club Meeting	7:30pm	Guest Speaker: Jason Blair	RSA Bowling Club Rooms	Elizabeth Murry
24 Field Trip	TBA		Arthurs Pass	TBA
AUGUST				
17 Club Meeting	7:30pm	Guest Speaker: Tony Greer (Campbell Island)	RSA Bowling Club Rooms	John
SEPTEMBER				
10 - 12 Event		Seddon Shield Area Photographic Meeting	Hokitika	
21 Club Meeting	6:30pm	Practical Session: Night Photography	Blaketown Tiphead	Michael
	7:30pm		Tainui Street Fountain	
	8:15pm		RSA Bowling Club Rooms	
OCTOBER				
8 - 10		Event PSNZ Southern Regional Convention	Christchurch	
15 - 17		Field Trip	South Westland Haast	John
19 Club Meeting	7:30pm	Guest Speaker: Trevor Johnston	RSA Bowling Club Rooms	John
NOVEMBER				
TBA		Event TBA Burford Salver Interclub Meeting	TBA	TBA
16 Club Meeting	6:30pm	Pot Luck Tea/Fun Night	RSA Bowling Club Rooms	TBA
DECEMBER				
14 Club Meeting	TBA	EOY Dinner & Awards Presentations	TBA	TBA

The Photographer

The Smiths were unable to conceive children and decided to use a surrogate father to start their family. On the day the proxy father was to arrive, Mr. Smith kissed his wife goodbye and said, "Well, I'm off now. The man should be here soon."

Half an hour later, just by chance, a door-to-door baby photographer happened to ring the doorbell, hoping to make a sale. "Good morning, Ma'am", he said, "I've come to..."

"Oh, no need to explain," Mrs. Smith cut in, embarrassed, "I've been expecting you."

"Have you really?" said the photographer. "Well, that's good. Did you know babies are my specialty?"

"Well that's what my husband and I had hoped. Please come in and have a seat".

After a moment she asked, blushing, "Well, where do we start?"

"Leave everything to me. I usually try two in the bathtub, one on the couch, and perhaps a couple on the bed. And sometimes the living room floor is fun. You can really spread out there."

"Bathtub, living room floor? No wonder it didn't work out for Harry and me!"

"Well, Ma'am, none of us can guarantee a good one every time. But if we try several different positions and I shoot from six or seven angles, I'm sure you'll be pleased with the results."

"My, that's a lot!", gasped Mrs. Smith.

"Ma'am, in my line of work a man has to take his time. I'd love to be in and out in five minutes, but I'm sure you'd be disappointed with that."

"Don't I know it," said Mrs. Smith quietly.

The photographer opened his briefcase and pulled out a portfolio of his baby pictures. "This was done on the top of a bus," he said.

"Oh, my God!" Mrs. Smith exclaimed, grasping at her throat.

"And these twins turned out exceptionally well - when you consider their mother was so difficult to work with."

"She was difficult?" asked Mrs. Smith.

"Yes, I'm afraid so. I finally had to take her to the park to get the job done right. People were crowding around four and five deep to get a good look"

"Four and five deep?" said Mrs. Smith, her eyes wide with amazement.

"Yes", the photographer replied. "And for more than three hours, too. The mother was constantly squealing and yelling - I could hardly concentrate, and when darkness approached I had to rush my shots. Finally, when the squirrels began nibbling on my equipment, I just had to pack it all in."

Mrs. Smith leaned forward. "Do you mean they actually chewed on your, uh...equipment?"

"It's true, Ma'am, yes.. Well, if you're ready, I'll set-up my tripod and we can get to work right away."

"Tripod?"

"Oh yes, Ma'am. I need to use a tripod to rest my Canon on. It's much too big to be held by hand for very long."

Mrs. Smith fainted...



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Secretary :	John Reid LPSNZ	ph 768 4194
Competition Secretary :	Nikki Mora LPSNZ	ph 768 9605
Newsletter Editor :	John Reid LPSNZ	ph 768 4194
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