

Editor's Ramblings

Autumn is here, I hope everyone is getting out and taking advantage of the colour that arrives with the season. A lot of the trees have already changed colour in the prelude to winter.

I have just returned from the National Convention in Nelson, it was great to see so many Greymouth Photography Club members there. The convention was a resounding success, with some absolutely stunning photographs on display. What made this convention though was the speakers, some of the presentations given I will never forget, they were awesome. The final presentation given by Steve Parish from Australia left me totally moved as was I think the rest of the audience. Our thanks go out to the Nelson Camera Club for organising such a wonderful event.

Congratulations, again to Elizabeth Passuello FPSNZ FNPSNZ EFIAP. Elizabeth has achieved the honour of a Fellowship with the Nature Photographic Society of New Zealand with her set of 18 photographs showing the reproduction sequence of the Monarch Butterfly. Well done Elizabeth.

Subs Reminder

There are still a few people that haven't paid their subs for 2010. To all those that have paid, thank you. Individual members are \$45.00, family \$80.00 & unwaged \$20.00.

Please pay to:

John Reid, 131 Water Walk Road, Greymouth 7805.

Or pay by direct credit to 123168 - 0291976 - 02.

John

Here are a couple of links that you might find interesting:

<http://www.naturespic.com/Ripoffgallery/index.html> - Rob Suisted's "Rip Off Gallery" where he publishes images of works that have been made by illegally copying his photographs

<http://www.naturespic.com/articles/articlecontents/articlecontents.html> - articles by Rob Suisted on Outdoor Photography

Keep A Look Out

If anybody is watching Breakfast or Good Morning on TV One in the next few days they might just catch a feature on some of Steve Reekie's photos.



President's Babble

Hi All

I have just spent five fabulous days in Nelson attending the PSNZ National Convention alongside 10 others from our club (including partners). We were treated to a generous total of 11 guest speakers, including Graeme Guy from Singapore and Steve Parish from Australia. Steve impressed the crowd so much he got a standing ovation at the close of his second talk on the Sunday morning! He got a little bit emotional at the screening of his final image portraying himself teaching a young child to take photographs, while summing it up nicely in saying that that was what it was really all about. He was witty, fun (and I mean FUN! - haven't laughed so much in the space of just one hour in a long while!), interesting and truly inspirational ...an absolute pleasure to listen to.

Generating great interest was Nelson's own Murray Neill who has combined his love of kites (kite buggies) with his love of photography and is creating exceptional aerial images with his Canon DSLR flying high mounted beneath a specialised kite (and this is no little kite like you flew as a kid!). I have been following his blog for a few years so had already seen a number of the images he showed, but seeing them on the huge (and I mean gi-normously HUGE!) screen at the convention was just amazing.

I participated in the 3 hour HDR workshop on the Thursday, which was interesting, while on the Friday I spent an hour each at Graeme Guy's flash photography tutorial and Rob Suisted's nature photography tutorial. Seeing Graeme's setup for flash photography drove home the importance of how a correctly lit subject can make all the difference to the impact of the shot, while in Rob's tutorial getting the feel of a camera mounted on a gyro-stabilizer was quite amazing as was seeing his purpose-built 'RoboCam' (a camera mounted on a remote-controlled 'tank'). Rob's revelation and explanation of the cost of running a full-time photography business was also an eye-opener!

Saturday morning found me up fairly early as I was scheduled to run the NATEX Selectors' Tour (Open Projected Images) alongside fellow judge, John Boyd. We had an hour which we initially thought would be hard to fill, but as it turned out we could easily have extended the tour longer. We each spoke to our group about the selection process and the qualities of the images which were selected followed by a review of the award-winning images. The audience were encouraged to ask questions throughout and this proved a most interesting exercise. Some of the points I mentioned are as follows:

SCORING - each of the three judges (selectors) on the panel was asked to score an image from 1 to 5, meaning the lowest possible score was 3 and the highest 15.

COMPARISONS - images were not compared; each was judged on it's own merits. Only the award contenders were compared in the later stages of the selection in order to allocate the awards.

TITLES - I feel titles are important ...not necessarily in that an image has to be titled but in that an inappropriate title may kill an image, while other images (such as those with humorous or photojournalistic content) can benefit from a title in that it may help convey the photographer's message to the viewer. Having said that, it is also important that the 'message' is conveyed in the photograph itself!

IMPACT - photos need to have lasting impact to survive an extended viewing under the judges' scrutiny. On viewing the NATEX entries in round one there were lots of images that had initial impact, but during a second longer look in round two this impact waned considerably for a number of these images. Your images need to hold the viewer's interest for longer than just a few seconds!

QUALITY - some of the issues which let down images that were not selected for the exhibition were: over-sharpening, over-processing, burnt out highlights, lack of good tonal range, no strong message conveyed from the photographer, no (creative) input from the photographer ...and that last one is especially important!

Last, but certainly not least, I would like to pass on my congratulations to John Reid, Michael Buckley and Nicki Mora on their outstanding achievement of each being awarded a Licentiateship of the Photographic Society of New Zealand. Their Honours were presented to them at the PSNZ Honours Banquet on the Saturday night of the National Convention in front of 240+ people. Well done to the three of you, it is an achievement well deserved and you can each be very proud. Also, my congratulations to Sharon Langridge who was awarded a Bronze medal in the Open Print section of the National Exhibition. She was our club's only medal-winner at this year's NATEX - an excellent achievement, well done ...and the image looked fantastic on display in the exhibition!



Well, that about sums up my 'babble' for this month. Those of you who missed out on the National Convention may like to consider heading to Christchurch in October for the Southern Regional Convention... I've filled out my registration form already! Hope to see you there!

Cheers
Elizabeth

Coming Up

24 April 2010, 1.30 pm – Fungi Field Trip Coal Creek Falls Track, Runanga, Shutter Speed & Aperture with Kathy

8 May 2010 – Photoshop For Beginners with Wayne Lorimer, there are still two places left on this Workshop, ph Elizabeth 768 0069

2010 Set Subject Competitions

Closing Date	Set Subject	Entry Media
April 20	Photojournalism	Digital Projected Images
May 18	Landscape	Digital Projected Images / Prints
June 15	Monochrome	Digital Projected Images
July 20	Portraits	Digital Projected Images
August 17	Ground Level	Digital Projected Images / Prints
September 21	Humour	Digital Projected Images
October 19	Action	Digital Projected Images

Competition Subject Definitions can be downloaded from the competitions page of our club website at www.greymouthphotoclub.org.nz

April Meeting

7:30 pm Tuesday 20th

RSA Bowling Club Rooms, 181 Tainui Street, Greymouth

**April COMPETITION
- 20th Closing Date for Entries -**

Open / Natural History - 2 entries per member
Set Subject: Photojournalism - 1 entry per member

DIGITAL ONLY

Q & A Session

Speaker: Andy England, "Kayaking Our Wild West Coast Rivers"

Showing of the projected Images from the Wiltshire Cup

Promotion Southern Regional 2010

Greymouth Photography Club Programme 2010

Meetings/Workshops/Tutorials/Field Trips/Events			Venue	Co-ordinator
APRIL				
20 Club Meeting	7:30pm	Guest Speaker: Andy England	RSA Bowling Club Rooms	John
24 Field Trip/Tutorial	1:30pm	Coal Creek Falls: Aperture & Shutter Speed	Coal Creek Falls	Kathy
MAY				
8 Workshop	9:00am - 3:00pm	Photoshop for Beginners: Wayne Lorimer	Greymouth DOC Office	Elizabeth
18 Club Meeting	7:30pm	Guest Speaker: Joy Baker (Autumn Art School)	RSA Bowling Club Rooms	Joy
29 Field Trip TBA		Coast Road Landscapes	TBA	TBA
JUNE				
15 Club Meeting	7:30pm	Tutorial: Lighting for Still Life	RSA Bowling Club Rooms	TBA
19 Workshop	9:00am - 3:00pm	Printing Digital Images	Greymouth DOC Office	John
JULY				
20 Club Meeting	7:30pm	Guest Speaker: Jason Blair	RSA Bowling Club Rooms	Elizabeth
24 Field Trip TBA			Arthurs Pass TBA	Murry
AUGUST				
17 Club Meeting	7:30pm	Guest Speaker: Michael Godfrey TBA	RSA Bowling Club Rooms	John
SEPTEMBER				
10 - 12 Event		Seddon Shield Area Photographic Meeting	Hokitika	
21 Club Meeting	6:30pm 7:30pm 8:15pm	Practical Session: Night Photography	Blaketown Tiphead Tainui Street Fountain RSA Bowling Club Rooms	TBA
OCTOBER				
8 - 10		Event PSNZ Southern Regional Convention	Christchurch	
15 - 17		Field Trip TBA	South Westland Haast	John
19 Club Meeting	7:30pm	Guest Speaker: Trevor Johnston TBA	RSA Bowling Club Rooms	John
NOVEMBER				
TBA		Event TBA Burford Salver Interclub Meeting	TBA	TBA
16 Club Meeting	6:30pm	Pot Luck Tea/Fun Night	RSA Bowling Club Rooms	TBA
DECEMBER				
14 Club Meeting TBA		EOY Dinner & Awards Presentations	TBA	TBA

February 2010 Competition Results

Natural History A Grade

Weka Juvenile Stretching	Murry Cave	Accepted
Danaus Plexippus, Pupation	Elizabeth Passuello	Accepted
New Zealand Robin (South Island) #5	Elizabeth Passuello	Honours
Yellow Eyed Penguin <i>Megadyptes Antipodes</i>	John Reid	Accepted
Earina Mucronata	Bob McAuliffe	Not Accepted

Natural History B Grade

Variable Oystercatcher Chick Exploring Its World	Nicki Mora	Honours
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Open A Grade

Thinking Of Graeme Sydney Wedderburn	Murry Cave	Accepted
Love	Sharleen Davidson	Not Accepted
Uncertainty	Sharleen Davidson	Merit
Determination	John Reid	Merit
Fishing With Poppa	Kathleen Shepherd	Not Accepted
Surf's Up	Kathleen Shepherd	Honours

Dickson River	Bob McAuliffe	Not Accepted
Better Days Have Been And Gone!!	Michael Buckley	Accepted
Putting The Fire Out!	Michael Buckley	Merit

Open B Grade

Reflections	Nicki Mora	Accepted
Curious Merinos	Margaret Brown	Accepted
Water Wheels	Margaret Brown	Accepted

Open C Grade

Fyke Net Lake Paroroa	Jean Willis	Honours
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Set Subject A Grade – Friendship

As Time Goes By	Murry Cave	Accepted
A Mans Best Friend	Sharleen Davidson	Merit
Hi There	John Reid	Not Accepted
My Cousin My Friend	Bob McAuliffe	Not Accepted
And Tomorrow We Can Go To Punakaiki Hmmm	Michael Buckley	Not Accepted

Set Subject B Grade – Friendship

Friendship..... Is Just Being Close	Nicki Mora	Honours
Intently Watching	Margaret Brown	Merit

Set Subject C Grade – Friendship

Untitled (Cats)	Dave Mather	Merit
Misty & Friend	Jean Willis	Merit

Clever Lawyer

A lawyer defending a man accused of burglary tried this creative defense:

"My client merely inserted his arm into the window and removed a few trifling articles. His arm is not himself, and I fail to see how you can punish the whole individual for an offense committed by his limb."

"Well put," the judge replied. "Using your logic, I sentence the defendant's arm to one year's imprisonment. He can accompany it or not, as he chooses."

The defendant smiled. And, with his lawyer's assistance, he detached his artificial limb, laid it on the bench and walked out.

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