

Editor's Ramblings

Welcome to 2010. January always seems to fly by so quickly and here we are almost ready to kick off another year of club activities; including a variety of field trips, a digital workshop and hosting the Seddon Shield Area Photographic Meeting.

Our planned field trips for the year include the **Reefton Rodeo** on **Feb 20th** - so book that date in your diary now! In early April there will be several of our members heading to Nelson to attend the annual PSNZ National Convention - this is only held in the South Island every second year so do make the effort to head north for a few days for a great time with fellow photographers. At the end of April / beginning of May we will take a photographic jaunt along the coastline (tide and weather dependent) and we have July ear-marked for a trip to Arthurs Pass. The Seddon Shield Area Photographic Meeting is being held in September and the following month a weekend trip is planned to South Westland.

It was awesome to see a good turnout of members for our end-of-year function last month. Congratulations to all the award-winners and a big thanks to Alan Bilham APSNZ for coming down from Motueka to judge the entries in the Davison Salver in person.

Our first meeting for 2010 will be on Tuesday, 16th February, in the RSA Bowling Club Rooms at the usual time of 7:30pm. Our first set subject competition for the year is FRIENDSHIP. Please note that this year DIGITAL ENTRIES ONLY will be accepted in our monthly competitions (the only exceptions being in the months of February, May and August when print entries will also be allowed). The other major change to our competitions is the reduction in the number of images able to be entered in the Set Subject competition - now only ONE per MEMBER. This is to keep the overall number of images entered to an acceptable quantity for the judges to critique; we averaged 64 images per month last year which is a lot for one person to comment on. We must remember the judges put hours of work into judging and commenting on our images each month, generously giving up their own time free of charge solely for our benefit.

Finally, it is that time of the year when **club subs** fall due once again. Our subs remain the same as last year - \$45 for individuals, \$80 for families, and \$20 for students or senior citizens. Your prompt payment would be greatly appreciated.

Elizabeth

2010 Set Subject Competitions

FEBRUARY	Friendship	Digital Projected Images / Prints
MARCH	My World	Digital Projected Images
APRIL	Photojournalism	Digital Projected Images
MAY	Landscape	Digital Projected Images / Prints
JUNE	Monochrome	Digital Projected Images
JULY	Portraits	Digital Projected Images
AUGUST	Ground Level	Digital Projected Images / Prints
SEPTEMBER	Humour	Digital Projected Images
OCTOBER	Action	Digital Projected Images

Competition Subject Definitions can be downloaded from our club website at www.greymouthphotoclub.org.nz (select competitions page)

2010 PSNZ National Convention

Simply Nelson

April 7th - 11th

Founders Park, Nelson

11 speakers • 7 field trips • 6 tutorials
4 workshops • 5 exhibition tours
and heaps of FUN!

www.simplynelson.co.nz

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2009 Awards & Promotions

CHAMPION DIGITAL IMAGE COMPETITION

Judge: Rachel Teen, Hokitika

Gifford Cup (Champion Digital Image)

Champion	Cloud Break	Neroli Nolan
Second Place	White-fronted Tern	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Third Place	Snow Blowing Off Mountains	Nicki Mora
Highly Commended	Monarch Butterfly, Newly Hatched	Kathleen Shepherd
Highly Commended	Sleepy Eyes	Kathleen Shepherd
Highly Commended	Helensville Post Office	Sandra Rhodda
Highly Commended	Portrait of White Heron - Kotuku	Nicki Mora
Highly Commended	Across the Breakwater	Michael Buckley
Highly Commended	Making a Splash	Neroli Nolan
Merit	Giraffe	Murry Cave LPSNZ
Merit	Kaniere Dawn	Murry Cave LPSNZ
Merit	Stephens Island Lighthouse	Sharon Langridge LPSNZ
Merit	Explosive Extravaganza	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Merit	Ford Creek Chasm	John Reid
Merit	Against the Wall	Linda Ingram
Merit	Alert Fantail	Nicki Mora

Monochrome Trophy (Champion Monochrome Digital Image)

Champion	Under an Angry Sky	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Second Place	Reassurance	Sharleen Davidson
Third Place	Moonlit View	Kathleen Shepherd
Highly Commended	Ice Queen	Sandra Rhodda
Merit	Withstanding Time	Neroli Nolan

CHAMPION PRINT COMPETITION

Judges: Andy Rae APSNZ ANPSNZ and Peter Robertson LPSNZ, Westport

Fensom Cup (Champion Print)

Champion	West Coast Summer Rain	John Reid
Second Place	Monarch Butterfly Expanding Wings after Emergence	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Third Place	The Curl	Sharleen Davidson
Highly Commended	Gerberas in Gold	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Highly Commended	Pied Stilt, <i>Himantopus leucocephalus</i> #3	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Merit	Adult Cicada Emergence from Nymphal Skin	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Merit	White-faced Heron, <i>Ardea novaehollandiae</i>	Elizabeth Passuello FPSNZ ANPSNZ EFIAP



Cloud Break by Neroli Nolan



Under an Angry Sky by Elizabeth Passuello

2009 Awards & Promotions

DAVISON SALVER

Judge: Alan Bilham APSNZ, Motueka

Davison Salver (Best Set of 6 Images)

Champion	<i>Danaus plexippus</i>	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Second Place	Banded Dotterels Breeding at Okarito	Nicki Mora
Third Place	In Ford Creek Gorge	Murry Cave LPSNZ
Highly Commended	Untitled	Michael Buckley
Merit	Highlights of 2009	John Reid

LANDSCAPE AWARD

Judges: Andy Rae APSNZ ANPSNZ and Peter Robertson LPSNZ, Westport

Nimmo Cup (Champion Landscape Photograph)

Champion	Ford Creek Chasm	John Reid
Second Place	Under an Angry Sky	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Third Place	Moonlit View	Kathleen Shepherd
Highly Commended	13 Mile	Stewart Nimmo APNSZ ANZIPP
Highly Commended	Beach Foam	Stewart Nimmo APNSZ ANZIPP
Merit	Evening Coastline	John Reid
Merit	Moonlight Sailing	Michael Buckley

NATURAL HISTORY AWARD

Judge: Gary Speer FPSNZ MFIAP, Oamaru

Passuello Cup (Champion Natural History Photograph)

Champion	Adult Cicada Emergence from Nymphal Skin	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Second Place	Silvereyes Preening	Kathleen Shepherd
Third Equal	Welcome Swallow	Sharon Langridge LPSNZ
Third Equal	Spotted Shag, Breeding Colour Head Detail	Kathleen Shepherd
Highly Commended	Pohutukawa Buds	Russell Adams
Merit	Great Cormorant (<i>Phalacrocorax carbo</i>)	John Reid
Merit	New Zealand Fur Seal Pup	Nicki Mora



West Coast Summer Rain by John Reid



Ford Creek Chasm by John Reid

2009 Awards & Promotions

PHOTOJOURNALISM AWARD

Judge: Rachel Teen, Hokitika

Ede Cup (Champion Photojournalism Photograph)

Champion	The Last Turn	John Reid
Second Place	Crossing the Bar	Stewart Nimmo APSNZ ANPSNZ
Third Place	Tied to the Bull	John Reid
Highly Commended	Bugger	Sharleen Davidson
Merit	Ricki McKay Leading the Way	Michael Buckley

PORTRAIT AWARD

Judge: Rachel Teen, Hokitika

Cave Cup (Champion Portrait Photograph)

Champion	Reassurance	Sharleen Davidson
Second Place	Christine	Michael Buckley
Third Place	Next Generation	Michael Buckley
Highly Commended	Newborn	Sharon Langrige LPSNZ

AUDIO VISUAL AWARD

Judge: Greymouth Photography Club

Caulton Cup (Best Audio Visual)

Champion	Colours of the Rain Forest, Northern Queensland	John Reid
Second Place	Welcome to My World	Nicki Mora
Third Place	Steve & Kirsty's Wedding	Murry Cave LPSNZ



Adult Cicada Emergence from Nymphal Skin by Elizabeth Passuello



Reassurance by Sharleen Davidson

2009 Awards & Promotions

BAKER TROPHY	Highest Aggregate Points - Junior Grade	Emily Lorimer
C-GRADE CUP	Highest Aggregate Points - C Grade	Nicki Mora
B-GRADE CUP	Highest Aggregate Points - B Grade	Neroli Nolan
A-GRADE CUP	Highest Aggregate Points - A Grade	Elizabeth Passuello FPSNZ ANPSNZ EFIAP
CARL FELMINGHAM ENCOURAGEMENT AWARD		Jean Willis
PROMOTION TO A-GRADE	Michael Buckley, Sharleen Davidson, Linda Ingram, Neroli Nolan	
PROMOTION TO B-GRADE	Carl Blok, Margaret Brown, Nicki Mora	



The Last Turn by John Reid

2009 End-of-Year Competition Statistics

Competition	Prints	Projected Images	Total Entries
Champion Digital Image Competition		76	76
Champion Print Competition	17		17
Davison Salver		7	7
Landscape Award	2	21	23
Natural History Award		21	21
Photojournalism Award		18	18
Portrait Award	1	18	19
Audio Visual Award			3



Danaus plexippus by Elizabeth Passuello

1. Larval Molt 2. Pre-pupal suspension 3. Pupation 4. Emergence from Pupal Case 5. Drying Wings after Emergence 6. Monarch Butterfly

Aggregate Points Competition

2009 Results

Wondering where you were placed in the Aggregate Points competition last year? Here are the results for each grade.

JUNIOR GRADE

Placing	Points	Member ID
First	8	110 Emily Lorimer
Second	4	147 Taniith Foster

C-GRADE

Placing	Points	Member ID
First	94	136 Nicki Mora
Second	51	149 Margaret Brown
Third	47	148 Carmel Kelly
4 th	44	142
5 th	36	151
6 th	19	114
7 th	4	145
8 th	3	112
9 th =	2	120
9 th =	2	150

B-GRADE

Placing	Points	Member ID
First	86	141 Neroli Nolan
Second	82	107 Sharleen Davidson
Third	78	140 Michael Buckley
4th	59	123
5th	40	115
6th	15	126

A-GRADE

Placing	Points	Member ID
First	103	116 Elizabeth Passuello FPSNZ ANPSNZ EFIAP
Second	83	117 John Reid
Third	82	122 Kathleen Shepherd
4 th	58	104
5 th	51	124
6 th	43	119
7 th	32	101
8 th	29	111
9 th	28	135
10 th =	11	131
10 th =	11	132
11 th	9	128

Closing Dates in February

06 February - Southampton International Exhibition (*enter online*)
 12 February - Luxembourg International Digital Contest (*enter online*)
 18 February - PSNZ National Exhibition of Photography
 28 February - PSNZ Honours Applications

For more information, phone Elizabeth on 768 0069

Resizing Your Images

Before we get back into our monthly competitions for the year, I thought it timely to remind everyone that the **pixel size of your digital entries** is to be **1024 pixels** on the **longest side** for images in a **HORIZONTAL format**, and **768 pixels** on the **longest side** for images in a **VERTICAL format**. Please be aware that some horizontal format images cropped from the sides can sometimes exceed the 768 pixels on the vertical side after resizing, so please remember to check the final pixel dimensions as these images may require that they be sized using the vertical format criteria - **no images should exceed 768 pixels in HEIGHT**.

To resize your images:

From the **Image** menu select **Image Size**.

The Image Size dialogue box is divided into two main sections - Pixel Dimensions and Document Size.

The Pixel Dimensions section tells us two things about our image - the file size and the actual width and height of our image in pixels.

The Document Size section tells us how big the image is in printed form.

Our competition entries are to be a maximum of 1024 pixels wide by 768 pixels high. To resize your image to this you will be resampling therefore please ensure the Resample Image box is checked (if it is unchecked the option of changing the pixel dimensions will no longer be available). The Constrain Proportions box should also be checked so that when you change one dimension the other will change automatically to maintain the existing ratio between the width and height of your image.

If your image is wider than it is high, change the number for the Width to 1024 (the height will change automatically and should be no more than 768 pixels).

If your image is higher than it is wide, change the number for the Height to 768 (the width will change automatically and should be no more than 1024 pixels).

Ignore the resolution (pixels/inch) - however if you do want to change it to screen resolution (most commonly 72 pixels/inch) then you would uncheck the Resample Image box, change the resolution, recheck the Resample Image box then change the pixel dimensions.

Finally, **sharpen your image** (Filter > Sharpen) AFTER resizing as downsizing will generally soften the appearance of the image to some degree. Be aware that the sharpen filter can sometimes over-sharpen the image and should this be the case select Fade Sharpen from the Edit menu and knock it back a tad (sometimes this can be as much as 60% depending on the image). There are other methods of sharpening so use the one that you usually work with.

There you go, simple as that!