



19th New Zealand Photojournalism Competition

Organised by the New Brighton Photographic Club Inc.

Closing date: 30th July 2010

An annual project by the New Brighton Photographic Club Inc.

19th New Zealand Photojournalism Competition

COMPETITION RULES

1. This competition is open to all New Zealand residents, or financial members of PSNZ affiliated camera club.
2. Images can be taken in any country.
3. Each competitor may submit up to four individual prints and/or four slides and/or four digital images.
4. The entry fee is \$12 per section, or \$30 for all three sections (prints, slides and digital). Cheques to be made out to New Brighton Photographic Club Inc.
5. All images, whether print, slide or digital must have originated in camera (film or digital) and been exposed by the entrant.
6. Any image entered showing major manipulation will be disqualified. Cropping, minor colour adjustments etc are acceptable, but cloning/removal of distracting elements etc is not allowed under the photojournalism ethic.
7. The New Brighton Photographic Club Inc. And it's members, will take all reasonable care of entries, but cannot accept responsibility for slides, prints or discs damaged or lost in transit.
8. Acceptances, Honours and plaques for first, second and third, with the Walker Trophy for top overall image, will be awarded.
9. Where no indication is given to the contrary, permission to reproduce (in catalogue or digital slide show) will be assumed.
10. While the organisers accept that the main stream print media is now regularly showing images of "natural history" and other non-photojournalism works, please try and restrict your entry to true PJ type images.
11. Please provide packaging and return postage/courier ticket to cover return of images.
12. If only entering the digital section via CD, we will destroy your entry CD after competition completion if no return postage/packaging is included.
13. Entries will be returned by 15th September.

Prints

14. Prints must have the author's name and address, with the TITLE and corresponding entry form number, clearly written on the back/top of print.
15. Prints must be mounted with a backing board (card/foam board – not ply or wood), and preferably with a front mat.
16. Prints, including the mount must be between the minimum size of 6 x 8 inches and maximum size of 16 x 20 inches.
17. No framed or glazed prints will be accepted.
18. Please acknowledge the origin of your print (film or digital) on entry form. This will not be used in selection/judging purposes, but if a print image is successful, we may come back and ask for a copy of the file (if digital) for the catalogue or digital slideshow.

Digital

19. Images must be in the **jpg/jpeg** format, with an **sRGB** colour space.
20. For landscape oriented images the maximum size permitted of 1024 x 768 pixels.
21. For portrait oriented images the vertical shall be a maximum of 768 pixels, with less on the horizontal side.
22. Images with dimensions greater than above will be disqualified from the competition.
23. Images to be sent on a standard size CD ROM or emailed (see below). If CD ROM is sent, please ensure that it is closed and can be read. If more than one entrant (family members for example) entering on the one CD, then place each entrant's files in a directory named for that entrant to match the entry form (e.g. Bill Smith)
24. File names to be **n_image title_authors name.jpg**
n = the corresponding number on entry form (5, 6, 7, or 8)
E.G.: 5_Wash Day_Bill Smith.jpg
Images will be shown in alpha order within the number group. I.E. all the 5 images, followed by all the 6 images etc.

E mail digital images

25. If emailing digital entries please ensure your entry form and payment is also sent via post. Email entries to be sent to: **ja1255@ihug.co.nz**.
26. A confirmation email will be sent once both digital entries and entry form/payment has been received.
27. Note that both the email and entry form/payment must be received before closing date.

Slides

28. Slides must be in standard 2" x 2" (5cm x 5cm) mounts. They do not have to be in glass.
29. Each slide must be clearly marked with the author's name, together with title and number to match the entry form.
30. Slides to be spotted in the lower left corner, as viewed in the upright position.

Please send entries (and cheques for digital entry) to:

**NBPC PJ Competition
10a Thurso Place
New Brighton
Christchurch 8083**

Only pages 4 and 5 need to be sent with entry.

Note:

Entries close on 30th July

19th

Entry Form 2010

New Zealand Photojournalism Competition

Name: _____

Photographic Honours: _____

Address: _____

Postcode: _____

Phone: _____

E-mail: _____

Do you belong to a photo/camera club? Yes / No

If Yes, what club(s) do you belong to: _____

Are you an individual PSNZ member? Yes / No

Sections Entered:

| | | | |
|---------|----------|-----------|------|
| Prints | Yes / No | One only | \$12 |
| Digital | Yes / No | Two only | \$24 |
| Slides | Yes / No | All three | \$30 |

Cheque enclosed for :\$ _____

Name: _____

Prints

| No. | Title |
|-----|-------|
| 1 | |
| 2 | |
| 3 | |
| 4 | |

Digital Images

| No. | Title |
|-----|-------|
| 5 | |
| 6 | |
| 7 | |
| 8 | |

Slides

| No. | Title |
|-----|-------|
| 9 | |
| 10 | |
| 11 | |
| 12 | |