

# 2012 PSNZ CANON NATIONAL EXHIBITION



**INVERCARGILL**  
Wednesday 25th to  
Sunday 29th  
April 2012

*Inspires to achieve more*

**Canon**

Exhibition Organiser:

## Southland Photographic Society

Correspondence:

**PSNZ National Exhibition**

c/- **Ross Forrester**

**43 Thurso Street, Invercargill, 9810**

ph - **03 217 3447**

email - **natex2012@gmail.com**

## IMPORTANT DATES

Entries close.....28th February 2012

Selection Date..... 10-11 March 2012

Report Cards Mailed by.....21 March 2012

Entries Returned by.....31 May 2012

<http://www.southlandphotographicsociety.com>

**SELECTORS:** (NB Selectors may be changed without notice)

### OPEN PRINTS

**Terry Maguire** Hon PSNZ ESFIAP  
**Bevan Tulet** FPSNZ  
**Errol Kelly**

### OPEN PROJECTED IMAGES

**Bruce Girdwood** APSNZ  
**Ron Parry** APSNZ  
**Thierry Huet**

### NATURE PRINTS & PROJECTED IMAGES

**John Hart**  
**Gary Speer** FPSNZ MFIAP  
**Alice DuPont** FPSNZ ANPSNZ

## APPLICATION FOR MEMBERSHIP of the PHOTOGRAPHIC SOCIETY of NEW ZEALAND

If you would like to join the Photographic Society of New Zealand (PSNZ) and benefit from the lower Exhibition entry fees available to members, go to the PSNZ website, download and print a new membership application form and return it to the Natex organising committee with the appropriate fee on a separate cheque made out to PSNZ. Subscription rates are detailed on the same website: [www.photography.org.nz](http://www.photography.org.nz)

The NATEX organising committee will accept your entries into the Exhibition at the lower fee and forward your application for membership to the PSNZ Treasurer.

## PREPARING YOUR IMAGES

### PRINTS

1. Prints may be of any size to a maximum of 510mm x 410mm provided they are mounted on a base having a minimum size of 300 x 200mm. The maximum thickness shall be no more than 12mm. These dimensions are to include over-mount if used. Framed and/or glass covered prints will not be accepted.
2. Prints may have a title on the face of the print or mount.
3. On the reverse side, **TOP CENTRE**, each print must have the photographer's name and address, title and number corresponding to that on the entry form.
4. Prints must be matted so they can be hung for display, and so that the images are securely held in the matt.

### DIGITALLY PROJECTED IMAGES

1. Images will be displayed within a 4:3 ratio at a screen resolution of 1024px horizontal and 768px vertical in the sRGB colour space on a black background.
2. Images must be saved as a jpeg with a maximum of 1024px on the horizontal and 768 px on the vertical side
3. It is recommended but not essential that images are saved in the sRGB colour space.
4. All projected images **MUST** be named with file name corresponding to the name and number on the entry form followed by .jpg For example: seagull nesting-01.jpg
5. The CD and CD case should clearly denote sections entered, number of images per section and name of author.

### SLIDES

1. Slides may be mounted between glass if it is thin enough for projection in a standard projector
2. Slides must be presented in 50mm x 50mm slide mounts
3. Slides must be spotted in the bottom left-hand corner when viewed in the hand-held position
4. The title and number corresponding to the entry form must be visible on the spotted side.
5. The photographers name and address must appear on the reverse side
6. The organisers reserve the right to refuse to accept slides which have adhesive labels which peel off easily as they can jam slide projectors and damage slides.

## GENERAL CONDITIONS OF ENTRY

- Sections and number of entries:** You may enter up to 4 images in each of the following sections:  
Open Projected Images, Open Prints, Nature Projected Images, and Nature Prints.
- Duplication:** An image accepted in any previous NATEX exhibition is ineligible for entry into any other NATEX exhibition. Images that, in the selectors' opinion, are too similar to images previously accepted will not be considered. An image shall be entered in only one medium (print or projected image) and in only one section in any year.
- Processing and printing:** Entries may be trade processed, but must have been exposed by the entrant using photographic equipment. Any manipulation of images should be done by the author, or at the direction of the author.
- Electronically generated images:** Images generated solely by electronic means, eg. Fractals, are not eligible for entry into any section of the PSNZ National Exhibition of Photography.
- Packaging and return of entries**  
All entries must be packed securely in re-usable packaging for return delivery. The exhibition organisers will take all reasonable care of entries, but **will not accept responsibility for any loss or damage**. Entrants should arrange their own insurance. Entries will be returned by the cheapest method. **CD's will not be returned & will be destroyed after the Exhibition.**
- The organisers reserve the right to refuse to accept images which have been poorly presented. - see Preparing Your Images on Page 1

**The current version of Exhibition By-law #11 is available on the PSNZ website in the downloads section**  
<http://www.photography.org.nz/downloads.html>

## Awards

Awards will be allocated in accordance with the By-laws of the Photographic Society of New Zealand.  
The selectors' decision is final and no correspondence or discussion will be entered into.

A. Trophy and/or Medal is awarded for each of the following categories:

### Open Section

Champion Monochrome Print .....	Maadi Cup & PSNZ Gold Medal
Champion Monochrome Projected Image .....	Arthur Bates Memorial Award & PSNZ Gold Medal
Champion Colour Print .....	George Chance Trophy & PSNZ Gold Medal
Champion Projected Image .....	Robinson Cup & PSNZ Gold Medal
Best Photojournalism Print .....	Shirley Perverill Trophy & PSNZ Gold Medal
Best Photojournalism Projected Image .....	Brian Brake Memorial Award & PSNZ Gold Medal
Best Landscape Print .....	H.S. James Landscape Award & PSNZ Gold Medal
Best Landscape Projected Image .....	Eric Young Trophy & PSNZ Gold Medal
Best Print entered by a Photographer under 25 yrs .....	Ronald D. Woolf Youth Award & PSNZ Silver Medal
Best Maritime Image .....	Richard Ratcliff Marine Award & PSNZ Silver Medal

(This Award alternates annually, **Prints even years**, and Projected Images odd years.)

### Nature Section

Gold Medals for the best Print and Projected Image illustrating Nature if these images are not NZ Nature.  
Best New Zealand Nature Print .....William C. Davies Memorial Trophy & PSNZ Gold Medal  
Best New Zealand Nature Projected Image .....Geoff Moon Trophy & PSNZ Gold Medal

B. Silver and Bronze Medals and Honours Ribbons are awarded in each section: open prints, open projected images, nature prints and nature projected images.

## NOTES which apply to both Prints and Projected Images

**Open Section:** Optically created images, conventional or digital, manipulated or enhanced by either darkroom or electronic processing or artworking, are acceptable for entry into the Open sections. Composite images must only be original work by the author. Images generated solely by electronic means (e.g. Fractals, etc.) ARE NOT eligible for entry into ANY section of the Exhibition.

**Nature:** Nature Photography depicts living untamed animals, uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena. Images of animals that are domesticated, caged or under any form of restraint, as well as cultivated plants, are ineligible. The subject must be in its natural environment. Photographs of animals and birds living freely within conservation or nature reserves are also acceptable. Naturalised subjects are allowable, providing that they are photographed under natural, not domestic conditions. Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses. Minimal evidence of human influence is acceptable for some nature subjects where they have adapted to an environment modified by humans. Some examples are welcome swallows, shags and harrier hawks. The presence of scientific bands on wild animals is acceptable. **The accurate record of the subject and the natural environment are the prime factors. All images must maintain a faithful representation of a natural form, behaviour or phenomenon as captured in the original image.** No elements within the original image may be moved, cloned, introduced, deleted, rearranged or combined. No artificial, false or substitute backgrounds are to be used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. Resizing, cropping, selective lightening or darkening and restoration of the original colour of the scene are also acceptable. Digital techniques that extend the capability of the camera may be used as long as they honestly and accurately represent the original nature story or event at the time of capture. Images in **New Zealand Nature** must have been taken in the natural environment of New Zealand or its offshore islands.

**For all nature images, scientific or common names must be included in the titles.**

*Updated: 14 December 2011*

First Name..... Last Name.....  
 Honours (/Civic & Photographic)..... PSNZ Club .....

Postal Address..... Suburb.....  
 City..... Post Code..... Courier .....

Email..... Phone.....

**Ronald D Woolf Youth Award** is awarded to the best PRINT entered by a photographer who is under 25yrs of age on 1 January of the year of the Exhibition. Proof of the entrants age may be required. The Ronald D Woolf Award may be received by a person only once.

**Please sign here if you are eligible** .....

**Copyright/promotional use:** The copyright of all work remains with the photographer but permission to reproduce any entry in the exhibition catalogue or for PSNZ use is assumed unless specifically denied on the entry form. Exhibitors are assumed to have the necessary permission to exhibit the photograph and its content. The PSNZ and the organising society will not accept responsibility for any subsequent claim.

**Reproduction permitted: YES NO (circle one)**

**Digital files** will be used in the production of the exhibition catalogue and slideshow. Successful print and slide entrants will be given the opportunity to forward a digital file on CD or by email. Slides will be acknowledged.

**TOUREX:** Selected prints will be considered for inclusion in the Touring Exhibition which will visit a number of venues from Aug 2012-2013 where the entrant indicates on the entry form that the print is eligible for inclusion.

**Fees:**

Individual PSNZ Members \$30.00 for **first section** and \$15.00 for each **additional section** entered.  
 Non PSNZ Members \$40.00 for **first section** and \$20.00 for each **additional section** entered.

**Sections Entered:**

Open Prints \$ ..... Open Projected Images \$ .....  
 Nature Prints \$ ..... Nature Projected Images \$ .....

**Total Entry Fee \$** .....

**Cheques** payable to - **Southland Photographic Society - Natex 2012**

**Internet one off payments** - Account Name - **Southland Photographic Society - Natex 2012**  
 - Account Number - **03 1355 0681065 00**

Statement Details - Particulars enter **Surname** , Code enter **First name** , Reference enter **Phone Number**

**WHERE TO SEND ENTRIES**

Please ensure your **name and address** are on the outside of the package. Use of the **signature required** option is encouraged with Couriers. Entry form and entries are sent to separate addresses. If one arrives and the other doesn't you will be contacted.

**PRINTS & PROJECTED IMAGES**

Post or Courier to:

**PSNZ National Exhibition  
 Kevin Tyree  
 60 Victoria Ave Invercargill 9810**

**ENTRY FORM & ENTRY FEE**

Post or Courier to:

**PSNZ National Exhibition  
 Ross Forrester  
 43 Thurso Street Invercargill 9810**

**Check List**

- |  |  |
|--|--|
| <input type="checkbox"/> Entry Fee Calculations - check addition                         | <input type="checkbox"/> Prints & Image CDs Named Correctly?   |
| <input type="checkbox"/> Entry form and Images to different addresses?                   | <input type="checkbox"/> Payments Enclosed - Cheque is signed? |
| <input type="checkbox"/> Internet Banking statement details correct?                     | <input type="checkbox"/> Return Address on print package?      |
| <input type="checkbox"/> Cheque Made out to<br>SOUTHLAND PHOTOGRAPHIC SOCIETY NATEX 2012 | <input type="checkbox"/> Natex Address Correct?                |

I agree to all the conditions of entry as set out in this Entry Form and contained in the PSNZ Bylaw #11

Signed.....

Dated.....

## ENTRY FORM *(updated 14 December 2011)*

Ensure all prints and projected images are labelled correctly as set out on the previous page

### Section One: Open Projected Images

Projected images may be a combination of traditional mounted slide transparencies and digital images  
Please enter (S) if the entry is a slide and (D) if the entry is a digital image

Entry No		S/D
1		
2		
3		
4		

### Section Two: Open Prints

Please tick Tourex to allow your work to be eligible for use in the Touring Exhibition

Entry No		Tourex
5		
6		
7		
8		

### Section Three: Nature Projected Images - includes NZ Natural History

Projected images may be a combination of traditional mounted slide transparencies and digital images

Please enter (S) if the entry is a slide and (D) if the entry is a digital image

Please tick the NZNH column if your entry is eligible for the Geoff Moon Trophy (see notes for prints and projected images on page 2)

Entry No		S/D	NZNH
9			
10			
11			
12			

### Section Four: Nature Prints - includes NZ Natural History

Please tick Tourex to allow your work to be eligible for use in the Touring Exhibition

Tick the NZNH column if your entry is eligible for the William C Davies Memorial Trophy (see notes for Prints and Projected Images page 2)

Entry No		Tourex	NZNH
13			
14			
15			
16			

The National Exhibition is kindly sponsored by Canon