

2012 Competition Subject Definitions

OPEN

Anything goes!

Closing Date: 3rd Tuesday of month, Feb - Oct 2012

NATURE

Untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and the natural environment is the prime factor. Evidence of man and his manipulation of the natural environment is undesirable and should be avoided. As well as satisfying these requirements, every effort should be made to use the highest level of artistic skill in all Nature photographs. All works **MUST** be titled, using scientific and/or common names only. Digitally manipulated images are **NOT** eligible for entry.

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TREES

Quite simple really; the centre of interest in your photo must be a tree... in whole or part.

Closing Date: Tuesday, 21 Feb 2012

BLUE

Your image must contain the colour blue... this should be the centre of interest, main subject or something that is key to the impact of the image.

Closing Date: Tuesday, 20 Mar 2012

WIND

Use your imagination to photograph the effect of wind.

Closing Date: Tuesday, 17 Apr 2012

AUTUMN

Your interpretation of the season, autumn.

Closing Date: Tuesday, 15 May 2012

LEADING LINES

An image that portrays the use of leading lines in your composition.

Closing Date: Tuesday, 19 Jun 2012

EMOTION

Show emotion in your subject to evoke emotion in the viewer. Emotion is not restricted to portraiture!

Closing Date: Tuesday, 17 Jul 2012

WINTER

Your interpretation of the season, winter.

Closing Date: Tuesday, 21 Aug 2012

1/8th OF A SECOND

Your image must be taken at the shutter speed of 1/8th of a second... use your imagination, be creative!

Closing Date: Tuesday, 18 Sep 2012

NEW LIFE

The subject of your image must depict your interpretation of *new life*.

Closing Date: Tuesday, 16 Oct 2012

Ensure image titles convey your intention correctly... a title will make or break an image!