

# 2010 Competition Subject Definitions

## **OPEN**

Anything goes!

Closing Date: 3rd Tuesday of month, Feb - Oct 2010

## **NATURAL HISTORY**

Untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and the natural environment is the prime factor. Evidence of man and his manipulation of the natural environment is undesirable and should be avoided. As well as satisfying these requirements, every effort should be made to use the highest level of artistic skill in all Natural History photographs. All works **MUST** be titled, using scientific and/or common names only. Digitally manipulated images are **NOT** eligible for entry.

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## **FRIENDSHIP**

Your image should portray friendship between the subjects in the photo. Remember ESP - Emotion Sells Pictures!

Closing Date: Tuesday, 16 Feb 2010

## **MY WORLD**

You have two definitions to choose from here:

1. Through your photograph give us some insight into your own world. For example; if you are a geologist, what do you see in your everyday world?
2. Your view of the world - an interpretation would be sufficient.

Closing Date: Tuesday, 16 Mar 2010

## **PHOTOJOURNALISM**

An image or sequence of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial value. In the interest of credibility, a photograph which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.

Closing Date: Tuesday, 20 Apr 2010

### ***Human Interest Definition:***

*Human Interest is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.*

## **LANDSCAPE**

Natural scenery, features of the land, sea and other bodies of waters (lakes, rivers, etc) as seen in the broad view.

Closing Date: Tuesday, 18 May 2010

## **MONOCHROME**

In keeping with the definition used in our end-of-year Champion Digital Image Competition, monochrome is defined as an image in black and white **or** an image consisting of a range of tones in a single colour.

Closing Date: Tuesday, 15 Jun 2010

## **PORTRAITS**

An image depicting a person, ideally giving some insight to their character. The photograph may be posed or candid, of an individual or group, be full length or close-up. If the person is the most important part of your photograph, then it is deemed to be a portrait.

Closing Date: Tuesday, 20 Jul 2010

## **GROUND LEVEL**

Open to any subject matter, but your image must be taken with the camera viewpoint at ground level - or as close to this as practical.

Closing Date: Tuesday, 17 Aug 2010

## **HUMOUR**

Images that make us laugh either through image content alone or when combined with a comical title. This is your chance to be the comedian! Make us laugh! The funnier the better!

Closing Date: Tuesday, 21 Sep 2010

## **ACTION**

Capture a sense of action, be it frozen by a fast shutter speed or emphasized by use of a slow shutter speed.

Closing Date: Tuesday, 19 Oct 2010